



# THE CELLARS-HOHENORT



WELCOME

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The Cellars-Hohenort is proud to be situated in the Constantia Valley, which produces some of the finest wines in South Africa. Our wine selection focuses mainly on the unique wines of the Constantia Valley, plus a range from the finest growing regions of South Africa. We also present a small selection of international wines.

The descriptions of the various cultivars have been given to us by the wine makers themselves, complemented by some of our own. If you would like to choose a bottle yourself from our wine cellar, the manager or sommelier will be delighted to assist you.

The Cellars-Hohenort looks forward to helping you to “fall in love” with the wines of the Constantia Valley.



# THE JOURNEY THROUGH OUR WONDERFUL WORLD OF WINES

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## SPARKLING WINE BY THE GLASS

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|      |                           |    |
|------|---------------------------|----|
| NV   | VILLIERA BRUT MCC         | 55 |
| NV   | GRAHAM BECK BRUT ROSÉ MCC | 60 |
| 2009 | KLEIN CONSTANTIA BRUT MCC | 70 |

## WHITE WINES BY THE GLASS

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|      |  |    |
|------|--|----|
| 2011 | BUITENVERWACHTING CHARDONNAY                       | 55 |
| 2011 | CONSTANTIA UITSIG CHARDONNAY (UNWOODED)            | 50 |
| 2010 | EAGLES' NEST SAUVIGNON BLANC                       | 40 |
| 2011 | MEINERT 'LA BARRY' SAUVIGNON BLANC                 | 40 |
| 2010 | MULDERBOSCH CHENIN BLANC                           | 35 |
| 2011 | TAMBOERSKLOOF VIOGNIER                             | 48 |
| 2011 | GROOT CONSTANTIA ESTATE SAUVIGNON BLANC / SEMILLON | 40 |
| 2010 | HARTENBERG RIESLING                                | 40 |

## ROSÉ BY THE GLASS

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|      |                                      |    |
|------|--------------------------------------|----|
| 2011 | BUITENVERWACHTING BLANC DE NOIR      | 30 |
| 2011 | KLEIN CONSTANTIA CABERNET FRANC ROSÉ | 30 |

## RED WINES BY THE GLASS

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|      |  |    |
|------|--|----|
| 2009 | KLEIN CONSTANTIA CABERNET SAUVIGNON        | 65 |
| 2010 | KLEIN CONSTANTIA CABERNET SAUVIGNON/MERLOT | 35 |
| 2010 | PARADYSKLOOF PINOTAGE                      | 60 |

|   |   |    |
|---|---|----|
| 2010                                    | <b>GROOT CONSTANTIA SHIRAZ</b>                    | 70 |
| 2010                                    | <b>EAGLES' NEST 'LITTLE EAGLE' BORDEAUX BLEND</b> | 40 |
| <b>ALL WINE BY THE GLASS AT 187.5ML</b> |   |    |

## MÉTHODE CAP CLASSIQUE

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In 1971 the first “Sparkling Wine in South Africa was released by the Simonsig Estate. This heralded an exciting new phase in South African wine making circles. In 1992 a group of South African winemakers who had a passion for bottle fermented Sparkling wine made according to the traditional Champenoise Méthode, joined forces to form the Cap Classique Producer’s Association. The Association’s vision was to promote South Africa’s premium Méthode Cape Classique Wines (MCC) and to ensure that MCC becomes the generic terms for these wines, which will enable them to take their rightful place on the world stage.

### CONSTANTIA

|      |   |     |
|------|---|-----|
| 2009 | <b>KLEIN CONSTANTIA ESTATE BRUT</b>   | 285 |
|      | <i>Classic Blanc de Blanc style – made from Chardonnay grape only, warm brioche and white blanched almond flakes complement the fine mousse and texture. Great balance and palate weight make this a great partner to be enjoyed with light seafood dishes.</i> |     |
| 2008 | <b>HIGH CONSTANTIA BRUT ‘CLOS ANDRÉ’</b>  | 450 |
|      | <i>Grilled toast and anise aromas lead to a rich and complex palate. Creamy textured with intense finish. Blend of 70% Chardonnay and 30% Pinot Noir.</i>   |     |

### PLETTENBERG BAY

|      |  |     |
|------|--|-----|
| 2009 | <b>SILVERTHORN 'THE GREEN MAN' BRUT BLANC DE BLANC</b>   | 340 |
|      | <i>Made from Chardonnay grapes only, shows creamy characters with hints of brioche and tangy citrus, very fine mousse with a persistent finish, great as an aperitif or with delicate fish dishes.</i> |     |

### STELLENBOSCH

|    |   |     |
|----|---|-----|
| NV | <b>VILLIERA TRADITION BRUT</b>  | 230 |
|    | <i>This Cap Classique is a blend of red and white grapes displaying the full, balanced yeasty complexity synonymous with a wine made in this style. It retains its fresh racy zestiness – as a result of 18 months lees maturation. Crisp and fruitful finish</i> |     |

## FRANSCHHOEK

- 2008 GM & AHRENS VINTAGE CUVÉE BRUT** 600
- The nose is delightfully lemon-citrus fresh with a dash of yeast flavour and intriguing background complexity from the oak maturation. It is an exciting blend of crisp, uninhibited youth and promise of developing complexity. The palate is invigorating and the mousse explodes in your mouth. It is almost impossible not to drink voraciously now but will grow into something special over the next 4 to 6 years.*

## DURBANVILLE

- 2007 NITIDA BRUT 'SHIRAZ BLACK'** 370
- 2008** *Unusual typical Shiraz character, fruity with hints of smoked prunes. Peppery notes and lavender blossom adds interest.*

## ROBERTSON

- NV GRAHAM BECK BRUT** 375 ML 145
- Classic fermented Chardonnay / Pinot Noir 'Cap Classique' from this well-established producer. Crisply dry with persistent fine bead, brioche richness and delicate baked apple fruit.*
- NV GRAHAM BECK BRUT ROSÉ** 240
- Typical, easy drinking charm of pink Cap Classique wines, light, perfumed red fruit flavours, with refreshing palate. Think strawberries and cream!*
- NV WELTEVREDE ESTATE BRUT 'ENTHEOS'** 190
- Citrus and Granny Smith apple burst, lively with ripe notes of white peach, elegant and charming, great aperitif. 60% Chardonnay, 40% Pinot Noir.*

## OUR HOUSE CHAMPAGNES

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### MOËT & CHANDON - ÉPERNAY

|             |  |        |      |
|-------------|--|--------|------|
| <b>NV</b>   | <b>BRUT</b>  | 750 ML | 895  |
|             | <i>The archetypal Moët &amp; Chandon marque. A harmonious blend of all three varietals and reserve wines, with the aim to produce a consistent, subtle, drier-style Champagne, delicately vinuous with a lime and vine blossom attack. The world's most loved Champagne.</i>   |        |      |
| <b>NV</b>   | <b>BRUT ROSÉ</b>   |        | 995  |
|             | <i>From the world's largest Champagne house comes a lively wine, with accessible suppleness and zest. Pinot Noir based, the wine leaves a mouth-watering impression in the wake of strawberry and sour cherry notes.</i>   |        |      |
| <b>2002</b> | <b>GRAND VINTAGE BRUT</b>  |        | 1200 |
|             | <i>The house of Moët &amp; Chandon was one of the few who were brave enough to release a vintage from this unusual year, the earliest vintage since 1822, the hottest summer on record ever and one of the worst April frosts ever, resulted in a work of art. Chef de Cave Benoit Gouez is proud to show the world. We say well done and keep making individual wine.</i> |        |      |
|             | <i>28% Chardonnay - 29% Pinot Noir - 43% Pinot Meunier</i>   |        |      |

### LAURENT PERRIER - TOURSSUR MARNE

|             |   |         |      |
|-------------|---|---------|------|
| <b>NV</b>   | <b>BRUT</b>   | 1500 ML | 1750 |
| <b>1996</b> | <b>BRUT</b>   | 1500 ML | 1750 |
|             | <i>Tighter than above vintage, more minerally driven and complex, nevertheless stylish, with more burnt citrus character and hints of toast, precise and captivating.</i> |         |      |

### LOUIS ROEDERER - REIMS

|             |   |  |      |
|-------------|---|--|------|
| <b>2004</b> | <b>CRISTAL</b>  |  | 4950 |
|             | <i>Acknowledge as one of the finest vintages of the last 25 years, this is characterised by a nervous structure, intense minerality and the so complex profile, that has made Crystal one of the most sought after Grande Marque of Champagne of all time, a bargain for the quality.</i> |  |      |

## POMMERY - REIMS

**NV BRUT ROYAL** 895

*Brut Royal embodies a lively style, fresh and refined, which is deliberately in opposition with heavy Champagnes. A predominance of Chardonnay from the Côte des Blancs.*

**1999 CUVEÉ LOUISE BRUT** 1600

*Elegance and purity to the extreme, an exceptional vintage, Pommery creates a limited selection of a blend of 60% Chardonnay and 40% Pinot Noir, followed by 7 years maturation. .*

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# The Constantia Wine Region

Considering its historical reputation, the Constantia valley is known more for its white wines such as Sauvignon, Semillion and Muscat. Reds such as Merlot, Cabernets, Syrah and Nebbiolo also perform well, depending on the locations of the vineyards. Constantia receives over 1000mm of rain a year making irrigation unnecessary. The warmer north facing slopes of Constantia also produces elegant Merlots, Cabernets and Nebbiolos.

Wines from the nearby Cape Point region have also been included. Though there are similarities in climate with the Constantia region, such as the cooler sea breezes from the False Bay coast line, which benefits a slow ripening process needed for sauvignons and certain white wine blends. Cape Point is a relatively new wine producing region.



# SAUVIGNON BLANC

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## CONSTANTIA

- 2010 EAGLES' NEST** 170  
*West Coast and Durbanville grown grapes – vinified at Eagles Nest in Constantia, typical coastal Sauvignon with plenty of fresh fruit, uncomplicated and refreshing.*
- 2011 KLEIN CONSTANTIA ESTATE** 220  
*Ripe but delicate, aromas of yellow stone-fruit, good mineral core, nicely balanced with a fresh finish.*
- 2011 BUITENVERWACHTING** 160  
*Citrus fruit driven, classic structured with an underlying flintiness, a long-standing classic from the Constantia Valley.*
- 2011 STEENBERG VINEYARDS** 180  
*Ripe bell peppers and fresh cut grass with underlying lime, austere green fruit, herbaceous finish, some leesy aromas, light to medium bodied.*
- 2011 GROOT CONSTANTIA ESTATE** 190  
*Fresh cut grass, ripe kiwi, nettle and some gooseberry aromas, peppery finish, weighty palate. Modern Sauvignon expression*
- 2010 CONSTANTIA GLEN** 220  
*Top Sauvignon with features of nettle, ripe lime and Oyster shells. Ripeness of fruit reflects this warm vintage. Good balance of secondary and primary fruit aromas. Elegantly structured complementing the lingering finish. A benchmark in Constantia*
- 2011 CONSTANTIA UITSIG** 190  
*Light bodied, ripe lime and grapefruit aromas complement this very refreshing style, perfect 'daytime' Sauvignon.*
- 2011 BUITENVERWACHTING 'HUSSEYS VLEI'** 190  
*Single vineyard offering made in exceptional vintage only, more complex and subtle than above, delicate texture with 2007, a long mineral aftertaste.*

## WALKER BAY

- 2011 SOUTHERN RIGHT** 190  
*Grown on clay rich soils, promoting minerality and ripeness, very expressive aromas add to the palate weight, structure in this wine. Very complex palate combined with pure, pungent Sauvignon aromas. Intense mid palate shows good fruit complexity, which carries well through the finish.*

## ELGIN

- 2011 SHANNON VINEYARDS** 220  
*Yellow pear, Cape gooseberries and hints of pineapple aromas, also some white pepper. Very pure fruit complements the delicate texture, quartz rich soils showing some smoky/flinty characters. Terroir-driven Elgin benchmark.*

## STELLENBOSCH

- 2008 JORDAN WINERY** 210  
*Blanc Fumé styled Sauvignon, matured for 8 months in 2<sup>nd</sup> fill barrique, floral aromas of elderflower and jasmine, ripe passion fruit and fresh lime, wood compound perfectly integrated showing smoked citrus fruit. Certainly the most recognised Blanc Fumé style from the Cape.*
- 2011 RUSTENBERG SAUVIGNON BLANC** 200  
*The intrinsic Sauvignon Blanc characteristics of green pepper, asparagus and gooseberry, with underlying tones of pineapple and passion fruit, are sustained on a fresh, crispy and well-balanced palate with prodigious length.*
- 2010 REYNEKE RESERVE WHITE** 330  
*Only the best grapes from part of a few selected rows of our Sauvignon blanc vineyard are harvested for this wine. Grapefruit with flinty chalky mineral notes and a crushed rocks character dominate the nose. The palate is multi layered and rich with a mineral core. The oak is beautifully integrated adding to the structure and balance of the wine. The drinker will be rewarded by further ageing of the wine.*

## WESTERN CAPE

- 2011 MEINERT 'LA BARRY'** 160  
*Easier style Sauvignon with plenty of ripe fruit such as yellow pears, pineapple and grapefruit. The elegant structure reflects the quality of the vintage. Chalky hints add to the rich mouth-feel.*

## SEMILLON

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### CONSTANTIA

- 2009 STEENBERG VINEYARDS** 330  
*A speciality of the house, notes of tangerine and fresh cut green grass, litchi and fragrant lime zest, full bodied with a waxy-flinty finish. Fermented in French Barrique for 6 weeks showing hints of sweet spices. Only made in exceptional vintages.*
- 2010 CONSTANTIA UITSIG** 280  
*One of Constantia's most celebrated Semillon. This wooded Semillon is rich and full-bodied, with hints of orange peel and candied tangerine. Also some hazelnuts and marzipan, matured for 7 month in light toast barrique. Quality of vintage is well reflected in this wine. It received 5\* in the 2009 Platter Wine Guide.*
- 2006 CAPE POINT VINEYARDS** 290  
*Pungent aromatic with powerful citrus and grapefruit whiffs, also layers of green herb and lanolin. Finishes with hints of raw vanilla pod and toasted barley, 10 months oak maturation contribute to the maturation potential. Unfortunately discontinued!*

### TULBAGH

- 2005 RIJK'S** 240  
*Barrel fermented, deep straw colour, well extracted, spicy nose is dominated by honeycomb, ripe fruits and lanolin aromas, full bodied, well balanced acidity to give this great wine*

# RIESLING

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## ELGIN

**2009 PAUL CLUVER ESTATE** 220  
*Fast emerging as one of the finest in the Cape, this racy and bone dry Riesling offers fresh citrus fruit, litchi and peaches, very linear finish.*

**2009 HARTENBERG** 220  
*Delicate floral hint's with spicy richness. The palate shows layers of soft summer fruits finishing off with a lovely tropical zestiness. This is a quality wine that offers great value and food pairing versatility.*

## WHITE BLENDS

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### CONSTANTIA

**2011 GROOT CONSTANTIA ESTATE** 160  
*Crisp, racy and light with a pleasant freshness. For uncomplicated anytime sipping, either for lunch or by the pool – it will complement the occasion.*  
*40% Semillon - 60% Sauvignon Blanc*

**2009 STEENBERG VINEYARDS "MAGNA CARTA"** 820  
*Very classic Graves style made only in outstanding vintages such as 2007. The Semillon is fermented in new oak barrels showing a very subtle nuttiness. Very elegant and profound mid palate, viscous-creamy texture, a true work of art. A Cape benchmark!*  
*60% Sauvignon-40% Semillon –Only 1800 bottles made!*

**2011 CONSTANTIA UITSIG "CONSTANTIA WHITE"** 250  
*Referred to as a blend of block 7 & 15, grown on Kroonstad soil – equal amounts of Sauvignon and Semillon are blended together and barrel matured for 7 months (only*

*used wood). Citrus and lime with whiffs of bees wax, also some vanilla. Light to medium bodied with a crisp backbone.*

## CAPE POINT

**2010 CAPE POINT VINEYARD "ISLIEDH" 510**

*One of the finest white blends of the Cape grown on the south facing Noordhoek slopes, 100% barrel fermented in French oak, of which 70% were new followed by 10 months on lees with regular batonnage (stirring/rolling of the barrel), very fresh style with layers of citrus and tropical fruit. A blend of 78% Sauvignon and 22% Semillon made by one of the most promising talents of South Africa – Duncan Savage.*

## WALKER BAY

**2006 ASHBOURNE 'SANDSTONE' 420**

*Sauvignon Blanc driven blend – balanced with some Chardonnay and Semillon. It is un-wooded and has only 12% alcohol – contributing to its delicate structure. A wine which captures the sense of the Walker Bay – made by Hamilton Russell and only released in exceptional years*

# CHARDONNAY

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## CONSTANTIA

- 2010 GROOT CONSTANTIA ESTATE "GOUVERNEURS RESERVE"** 290  
*Matured in French barrique for 9 months, aromas of dried oranges and lemon peel with hints of butterscotch and marzipan. Full bodied and nicely balanced from a fantastic vintage. Something a Burgundy lover will appreciate.*
- 2011 BUITENVERWACHTING** 210  
*Only partial wood maturation, 2/3 for 10 months in French barrique, very good balance, crisp with lots of green apples and lime. Some raw hazelnuts complement the finish. Very often compared with the wines from Chablis*
- 2011 CONSTANTIA UITSIG UNWOODED** 170  
*Multi-scented aromas and whiffs of tropical fruit, very generous on the palate, extended lees contact adds to the plate weight, one of the Cape's finest examples of a un-wooded Chardonnay.*

## STELLENBOSCH

- 2009 MULDERBOSCH** 220  
*This lively wine shows green and gold hues. Packed with classic Chardonnay fruit, the wine entices the senses with tones of vanilla, English country garden herbs, buttered toast, rolled oats, peach pip, chestnut and tangerine. The long lees contact ensured a robust, round and sensual palate that lingers on the aftertaste.*
- 2011 RUSTENBERG STELLENBOSCH CHARDONNAY** 380  
*Juicy pear, yellow apple and melon rind flavors pump along nicely, with light toasted brioche and butter notes hanging in the background as the finish stays racy.*

## HEMEL-EN-AARDE

- 2011 HAMILTON RUSSELL VINEYARDS** 540  
*One of South Africa's flagships offering a stylistic resemblance to the wines of Puligny and Meursault. Very complex it combines the sense of the Old and New world. Matured in barrique for 8 months from which 30% are new wood. Showing a melange of lime and apples, melon and white truffle, also some savoury notes. Excellent maturation potential has made this one of the most sought after Chardonnays.*

## ELGIN

2010 PAUL CLUVER ESTATE

290

*Modern cool climate Chardonnay, lots of green apples, kumquat and toasted barley, mineral flavours carry through to the finish with some whiffs of almonds, matured for 9 months in French,barrels-wood,Is,perfectly,integrated,Very,delicate.*

## WESTERN CAPE

- 2007 LISMORE ESTATE VINEYARDS** 320  
*Artisan wine making at its best! Grown in Greyton showing fragrant lime and orange peel hinted by custard and butter toast. Medium bodied and elegant with a mineral finish. A 'modern Old World' style.*

## PAARL / FRANSCHHOEK

- 2010 CAPE OF GOOD HOPE 'SERRURIA'** 480  
*Citrus blossom, nutty nougat with flint and butterscotch aromas, mix of dries yellow fruits such as apricots and peaches. Very rich palate enhanced by raw nuts. Oak is well integrated showing some sweet spices. Only 400 cases made.*

## STELLENBOSCH

- 2010 JORDAN WINE ESTATE 'NINE YARDS'** 490  
*Celebrated Cape Chardonnay, has achieved record prices at this years Nederburg Auction. Comparable to a typical Napa Chardonnay, white truffle and butter brioche, ripe lime and roasted hazelnuts, well judged barrel maturation – mostly matured in light toast 1st fill barrels. A must try for lovers of modern styled Chardonnays.*
- 2010 WATERFORD ESTATE** 240  
*Very good expression of Stellenbosch Chardonnay, lime, pineapple and melon with a touch of raw vanilla, some sweet wood spices. Good balance within a full body, 8 months oak fermentation lending it a very nutty finish.*

## DARLING

- 2007 ORMONDE VINEYARDS** 360  
*One of the finest Darling Chardonnays to date, opulent citrus burst, fragrant oak and just the right minerality. The quality of the vintage adds to the package.*

## CHENIN BLANC

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### STELLENBOSCH

- 2010 MULDERBOSCH** 140
- Pale straw colour with a splash of green. Intense nose with Bartlett pear, red apple, tarragon, persimmon and lime peel. The mid-palate is broad and appealing with a surprising creamy texture adjunct with subtle jasmine and frangipane notes, chilled cubes of freshly cut galia melon, greengage and even some mango fruit all supported by a refreshing acidity and an underlying richness aroused by a delicate spiciness of oak.*

### SWARTLAND

- 2011 EBEN SADIE 'MRS KIRSTEN - OLD VINES'** 1600
- Produced from 1 hectare of 100-year-old bush vines in the Jonkershoek Valley. Very traditional styled Chenin undergoing used oak maturation resulting in a massive concentration. Lot's of tropical fruit, raw honey and floral aromas, this is the true essence of Chenin Blanc. Only two barrels are made.*

### WESTERN CAPE

- 2009 JEAN DANEEL 'SIGNATURE'** 390
- Ripe pineapples, apricots, barley and sweet vanillin character with hints of smoke, most complex finish showing some marzipan and tropical fruit salad. Its delicate structure makes this a fantastic food wine.*

# GEWÜRZTRAMINER

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## ELGIN

**2011 PAUL CLUVER ESTATE**

220

*The most consistent Cape producer of this aromatic variety, red rose petal, hints of litchi and fragrant lime zest, light and fresh, great as an aperitif or with mildly spiced Cape Malay cuisine.*

## VIOGNIER

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### CONSTANTIA

- 2010 EAGLES' NEST** 290  
*Constantia's only bottling from this Rhône Valley grape, dried yellow fruits such as apricots and peaches, fresh lime and hints of sweet oak spices add to the complex mouth-feel, perfumed finish with hints of marzipan. Matured in French oak for 6 months.*

### STELLENBOSCH

- 2011 TAMBOERSKLOOF** 195  
*A light straw coloured Viognier with jasmine rose petal and apricot flavours on the nose which are supported nicely with green apple, peach and creaminess on the palate. Was fermented in, 4th fill French oak 300 litre barrels.*

## ROSÉ

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### CONSTANTIA

- 2011 BUITENVERWACHTING BLANC DE NOIR** 115  
*Appealing red fruit character like strawberries and raspberries, light to medium body supported by a fine freshness, ideal for lunch on hot summer days.*
- 2011 KLEIN CONSTANTIA CABERNET FRANC ROSÉ** 100  
*A freshly styled Rose with moderate alcohol and vibrant mineral characters designed for a wide range of occasions.  
Onion skin in appearance with aromas, of citrus blossom. The palate is vibrant and displays red berry flavours and beautifully poised acidity.*

# PINOT NOIR

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## HEMEL-EN-AARDE

- 2010 HAMILTON RUSSELL VINEYARDS** 560  
*One of the Cape benchmarks of this Burgundian variety. Matured for 10 months in French barriques (50% 1<sup>st</sup> fill barrels) giving it the perfect fruit – spice balance, aromas of dark cherry, ripe strawberry and black truffle, hints of mocha and smoked meats, most complex with a silky backbone. Grown on stony clay rich soil reflecting a moist earthiness, lots of ripe fruit in the finish. A Cape benchmark!*
- 2001 BOUCHARD FINLAYSON ‘GALPIN PEAK’** 765  
*Another consistently top rated Pinot, made in a classic Burgundy style. Captivating, fragrant, delicate and finely structured, ripe red fruit supports the fresh palate. Great finish full of classic varietal Pinot aromas. A wine, which needs time to develop its full potential*
- 2010 BOUCHARD FINLAYSON ‘GALPIN PEAK’** 600  
*This bottling reflects lots of plum and wild berry fruit, under layered by spicy French Oak upholding a gracious and persistent tannin structure. It has a rich core and promises added dimensions over a period of ageing!*
- 2009 BOUCHARD FINLAYSON ‘TÊTE DU CUVÉE’** 1300  
*Only produced in exceptional vintages, a selection of the best ‘Galpin Peak’ barrels. Masculine and classic in its approach it offers what a classic Pinot lover is looking for. Great depth and structure combined with red and dark fruit. Pleasant earthiness accompanies the finish. This 2001 vintage has matured in a class in its own.*

## ELGIN

- 2010 SHANNON VINEYARDS** 610  
*Typical Burgundian complexity, with complex notes of ripe maraschino cherries, raspberry, strawberries and hints of truffles and dark mushrooms, well textured, soft and elegant with ripe tannins. Clean and fresh palate with the right balance of fruit. A great addition to the South African Pinot market.*

## STELLENBOSCH

- 2003 VRIESENHOF CWG – AUCTION 2007** 1900  
*Arguably the finest Pinot ever made in South Africa to date, intriguing, mind blowing complexity, intellectual. Made especially for the very prestigious Cape Winemakers Guild Auction.*
- 2007 VRIESENHOF** 490  
*This wines shows classic Pinot noir perfumes and flavours, though a modern approach. Bright red fruit aromas which follow through to the palate, hinted by a earthy forest whiff. The wines shows lingering earthy tones and mushroom aromas. Well balanced and smooth finish.*

## CÔTE DE BEAUNE

- 2005 HOSPICES DE BEAUNE PREMIER CRU CUVÉE GUIGONE  
'DE SALINS'** 3 600  
*A blend of Les Bressandes, En Sebrey and Champs Pimont, red-purple of medium depth, the nose being fine, ripe, rich and opulent. This is a richly structured wine with plenty of stuffing in the mid-palate and racy, elegant, fine aftertaste. Undoubtedly one of the top Beaunes in 2005.*

## CÔTE DE NUITS

- 2005 LOUIS JADOT CHAMBOLLE MUSIGNY PREMIER CRU  
'LES SENTIERS'** 3 350  
*From 55 year old vines, seductive bouquet and deliciously fragrant already, medley of preserved maraschino cherries, wet earth and hints of wild mushrooms delicate purity of fruit.*
- 2005 DOMAINE JEAN GRIVOT VOSNE ROMANEE PREMIER CRU  
'LES BEAUX MONTS'** 4 400  
*From a vineyard block of 0.93 hectares. Comes one of the most famous Vosne Romanee Premier Crus, as a full, rich wine with exquisite scents of red fruits and exotic spices... Its velvety roundness makes it charming and compelling.*
- 2005 DOMAINE JEAN GRIVOT NUITS ST GEORGES PREMIER CRU  
'LES BOUDOTS'** 4 400

*From a vineyard block of 0.84 hectares. One of the domaine's top wines from a very good plot on the Vosne side of Nuits-St-Georges. It combines the succulence of a Vosne-Romanée with the richness of a Nuits.*

**2005**     **DOMAINE HENRI GOUGES NUITS ST GEORGES PREMIER CRU**  
**'LES ST GEORGES'** 4 100

*Balanced, powerful, complex, even distinction... the qualifications of fine wines magnificently illustrates the beauty of wines from this parcel, a very good clay-calcareous example of the slopes surrounding Nuits.*

**2005**     **DOMAINE HENRI GOUGES NUITS ST GEORGES PREMIER CRU**  
**'LES VAUCRAINS'** 4 100

*Little soil, but outcropping rocks, that is what most marks the character of this parcel of one hectare. Situated on a slope top, on clay-calcareous soil, it gives wines that so called "Empyromatic" taste, which with ageing developed smoked, truffle and woody aromas.*

## PINOTAGE

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### WALKER BAY

**2005**     **ASHBOURNE** 680

*Anthony Hamilton Russell's answer to an iconic Cape variety, made entirely from Pinotage it shows aromas of cherry, wild black berries with hints of prunes, hints of earth and flint. The mouth-feel is reminiscent to the Pinot parentage of the grape - delicate and very subtle, very serious oak regime – 14 month, half new wood. One of the best Pinotages made in South Africa.*

**2010**     **SOUTHERN RIGHT** 330

*Classically cool climate style showing complex berry fruit and well integrated earthy tannins, aromas of subtle wood spices (10 months in French barrique) are*

*complemented by pure ripe red fruit – coming from clay rich soils. Pleasant earthiness follows through to the finish. A very good wine to get introduced to Pinotage.*

## NEBBIOLO / SANGIOVESE

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### STELLENBOSCH

**2006 IDIOM** 350

*An elegant wine with a tantalizing nose and soft and juicy mouth feeling. Rich and spicy aroma of cinnamon and tobacco. Assertive and robust flavours of blackcurrant and prune with a concentrated finish.*

### ITALY - Barbaresco

**2003 PRUNOTTO DOCG** 1 485

*100% Nebbiolo grown on clay and limestone soils, with a mere yield of 2.8 tons per hectare, complex perfume of ripe fruit with hints of liquorice. It is full bodied and velvety on the palate 90 points Wine Spectator.*

# MERLOT

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## CONSTANTIA

**2008 EAGLES' NEST** 300

*Minty and fragrant cool climate Merlot, plenty of dark fruit with a firm structure. Nicely balanced, 18 months French oak maturation is well absorbed, Medium bodied with a clean finish*

**2009 STEENBERG** 270

*Deep purple in colour with great concentration of red fruit, warm spices and hints of 'After Eight'. Ripe but fine tannins with a fresh backbone – a tribute to the cooler climate. Matured in 1st fill barrels for 14 months.*

## ELGIN

**2009 SHANNON VINEYARDS 'MOUNT BULLET'** 580

*Perfect colour extraction, fragrant nose with minty hints, ripe red fruit medley such as plums and dark cherries, Pleasant earthiness. Good follow through to the finish with a dash of dark chocolate. This wine could establish Elgin as one of the prime Merlot regions of South Africa.*

# CABERNET FRANC

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## CONSTANTIA

**2007 BUITENVERWACHTING CABERNET FRANC** 290

*Maiden vintage, with a production of only 600 bottles, classic profile, and ripe, velvety and fragrant red fruit with hints of red bell pepper. 2 years wood maturation in 1<sup>st</sup> fill barrels are well absorbed. A very fine expression of this variety*

## STELLENBOSCH

**2009 RAATS FAMILY WINES** 480

*Rich, compact and deep with aromas of coffee and strawberries, beautifully balanced fruit oak components, 16 months French oak maturation, only 20% in 1<sup>st</sup> fill. Very classic in its approach it is poised with elegance and would impress the lovers of Haute Brion's. Winemaker Bruwer Raats has developed Cabernet Franc in South*

*Africa to top levels and has become a mentor to other wine makers trying their luck with this variety.*

## SHIRAZ / SYRAH

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### CONSTANTIA

- 2009 EAGLES' NEST** 390  
*Fermented in open fermenters and matured for 16 months in French barrels, it displays a rich dark plum colour, scents of black and white pepper complimented by dark berry fruit and hints of violets. Smokey and savoury finish with soft tannins. Trophy for best Shiraz and best Red wine 2010 at the Old Mutual Wine Show.*
- 2009 STEENBERG VINEYARDS** 290  
*Leaning towards an Australian style Shiraz, full bodied with high extraction it offers an explosion of aromas of stewed red berries, crushed black pepper and liquorice. Minty finish accompanied by aromas of new leather and grilled bacon. Displays an expressive elegance. Matured in a mix of French and American oak barrels.*

### STELLENBOSCH

- 2002 GILGA** 580  
*Penetrating perfume, of lavender and ripe plum, richly textured, ripe raspberries, creamy pallet. One of the finest expressions of Syrah in the Cape, Garagist.*
- 2008 RUSTENBERG SYRAH** 460  
*Deep purple, inky hues characterise this wine. The aromas are initially savoury and meaty, developing into a very concentrated and complex perfume with prominent spicy notes of cloves, cinnamon and violets. The palate entry exhibits tremendous concentration of flavour and has gratifying length.*
- 2007 TAMBOERSKLOOF** 240  
*Dark ruby plum colour. Intense dark red berry flavours initially on the nose followed by hints of pepper, chocolate, spice and florals. Rich full entry on the palate with heaps of berry fruit flavours. Good complexity and integration of all flavours allowing fine elegant tannins to round off the wine. 20 months in 500 litre French oak barrels*

## STELLENBOSCH

- 2004 WATERFORD ESTATE 'KEVIN ARNOLD'** 430
- 2003** *Opulent, fragrant dark cherries complemented by white pepper spiciness. Rich and full*
- 1998** *bodied it finishes with hints of smoked meat, black stone-fruit and hints of salty liquorice.*  
*Fantastic balance which makes this most enjoyable when young or matured.*  
*Good consistency between vintages it has grown into one of the Cape-benchmarks*

## HERMITAGE

- 2002 E.GUIGAL HERMITAGE** 2600
- 100% Syrah (It is commonly acceptable to have up to 15 % Marsanne and, or Roussane, blended in) this is the essence of Syrah in its birthplace. Grown in sandy clay / limestone, with an average age of 40 years old, yielding 40 hl per hectare. 24 months upbringing in oak casks. Ruby red with hints of violet, spicy, delicate ripe red fruit medley and delicate oaking, big tannic structure with notes of blackcurrant and vanilla, followed by an aftertaste of liquorice and spice.*

## AUSTRALIA - Victoria

- 1999 JASPER HILL 'GEORGIA'S PADDOCK SHIRAZ'** 850
- Dense purple colour is accompanied by abundant quantities of blackberries, pepper, hot asphalt and earth. Muscular, full bodied, supple textured, round and generous, with long finish.*

# CABERNET SAUVIGNON

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## CONSTANTIA

- 2009 KLEIN CONSTANTIA ESTATE** 300  
*Modern styled Cabernet, aromas of rich cassis, blackcurrant, raisins and sweet wood spices.*  
*Full bodied with plenty of fruit concentration, pleasant freshness. Matured in French oak for 22 months, 80% first fill barrels. Received a 5\* Platter rating for this vintage.*
- 2007 BUITENVERWACHTING** 250  
*Matured up to 36 months in new French oak barrels, intense, good structured, fresh red and black fruit character, fine tannins and long aftertaste. Cigar and leather follows through to the finish.*
- 2010 GROOT CONSTANTIA** 300  
*Delicate raspberry and mixed dark fruit character supports the full body. Generously oaked for 14 months in small French barrels. Medium to full bodied*

## PAARL / FRANSCHHOEK

- 2008 GLEN CARLOU 'QUARRY GRAVEL'** 680  
*Classic aromas such as cedar and pencil shavings with hints of mint and clove, full bodied palate with lots of cassis and ripe plums, hints of chocolate and coffee. Matured in new French oak for 18 months.*
- 2005 ANTHONIJ RUPERT** 960  
*Dense and intense but elegant, plenty of dark berry fruit supported by wood aromas such as cedar, cigar and gloves. Handpicked grapes aged in 100% French oak for 24 months, unfiltered and aged further on for one year in the bottle - offering the balance and structure you would expect from a high-end wine.*

## STELLENBOSCH

- 2007 WATERFORD ESTATE** 400
- 2004** *Very consistent Cape Cabernet made from estate grown fruit. Plenty of dark berries, prunes and Christmas spices, very fine but ripe tannins. Red currant adds to the fresh finish. Matured in French barrique, only a third consists of new barrels*
- 2004 MEERLUST ESTATE MAGNUM** 1200  
*First release since 1993, modern style, toasty, opulent blackcurrant fruit and cassis, good weight and chewy.*

- 2007     **RUSTENBERG PETER BARLOW**     830  
*This wine is made from 100% Cabernet Sauvignon from our very finest vineyard. It is characterized by an upfront perfume, intermingled with concentrated cassis, black cherries and some herbaceousness*

## WESTERN CAPE

- 2009     **FLAGSTONE WINERY 'THE MUSIC ROOM'**     420  
*Very dense cherries, strawberries and black berry fruit, some hints of fennel and thyme add to the fresh finish. Soft and ripe tannins linger on the palate. Medium to full bodied with some bitter chocolate tones following through to the finish.*

## USA - California: Coast

- 1993     **WENTE VINEYARDS**     950  
*Complex structure of smoke aged meat, blackcurrant, chocolate and hints of cigar and lead pencil shaving. Medium to full bodied in structure, excellent mouth-feel, and long lingering finish.*

## BORDEAUX STYLE BLENDS

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### CONSTANTIA

- 2007     **CONSTANTIA GLEN**     550  
*Flagship Red of all five Bordeaux varieties, black and red fruit richness, black truffle spice with hints of cedar. The palate is generous and supple enriched by dark chocolate and coffee. Ripe and soft tannins give structure and carry the weight of fruit. Fantastic vintage.*
- 2010     **EAGLES' NEST 'LITTLE EAGLE'**     150  
*Classic Bordeaux Style with a smooth texture and a dark berry & plum core. Juicy and well-balanced palate, full bodied and fruit driven.*
- 2007     **CONSTANTIA UITSIG 'CONSTANTIA'**     290

*Rich and full bodied with a profusion of smoky cedar, cassis, blackcurrant and eucalyptus, chewy and earthy. Cabernet Sauvignon 41% - Merlot 50% - Cabernet Franc 9%.*

**2009 KLEIN CONSTANTIA 'MARLBROOK' 320**

*Klein Constantia's flagship red Blend made from all 5 Bordeaux varieties. Core of dark fruit complements fine tannins, hints of oak spices, liquorice and eucalyptus, very good balance with excellent palate persistence.*

**2008 BUITENVERWACHTING 'MEIFORT' 160**

*Saturated purple with fragrant note of blueberry medley and spicy nutmeg, a touch of cedar with hints of ripe plum. Medium bodied, complex mouthfeel, tannins in place, structure and well made. Excellent value*

**2009 GROOT CONSTANTIA ESTATE 'GOUVERNEURS RESERVE' 450**

*More expressive, compact structure, and pronounce lead pencil character, along with ripe red fruit such as black currant and cassis.  
Cabernet Sauvignon 54 % – Merlot 23 % – Cabernet Franc 14 % - Malbec 9 %*

## STELLENBOSCH

**2007 MEERLUST 'RUBICON' 630**

*A class of its own from an exceptional vintage from the south of Stellenbosch, extremely well matured it shows what South African wines are capable of. Classically structured, it has not lost its freshness, which is complementing the fine and softened tannins.*

**2009 RUSTENBERG JOHN X MERRIMAN 380**

*Plum and cigar-box aromatics prelude a multi-layered palate with an elegant tannin structure. This Bordeaux blend typifies Rustenberg terroir and has good ageing potential, if cellared correctly.*

*This wine is named for a former owner of Rustenberg, John Xavier Merriman, who bought the farm in 1892 in sympathy with farmers suffering from the phylloxera crisis. He played a great role in revitalizing Rustenberg and in promoting the tourism and agricultural value of Ida's Valley, the area close to the town of Stellenbosch in which Rustenberg is situated.*

**2004 ZORGVLIET WINES 'LA RICHELLE' 1600**

*Maiden release of estate flagship, huge aromatics of ripe blackcurrant, cassis and lead pencil minerals, refined texture supported by ripe softened tannins. Flavour intensity follows through all the way to the finish. The purity of fruit is what stands out.*

- 2009 DE TOREN 'FUSION V'** 660  
*Very classic and delicate, with supportive red and black fruit. Classic aromas of cedar, leather*  
*and tobaccos are knitted with ripe fruit and fine tannins, which just begin to integrate. Some hints of liquorice and flint accompany the long finish, superbly balanced palate. Matures beautifully into a class of its own. An homage to the Old World culture of Bordeaux.*
- 2001 DE TOREN - 'BETA'** 330  
*SECONDARY WINE MADE FROM 'FUSION V' MATERIAL*
- 2009 WARWICK 'TRILOGY'** 580  
*Blend of Cabernet Franc, Cabernet Sauvignon and Merlot, ripe dark and black berry fruit carried by cedar and Christmas spices. Aged in French oak barriques for 24 months from which 60% were first fill barrels. Very fine tannins reflecting this great vintage. Finishes with hints of black olives and red currant.*
- 2007 VILAFONTÉ 'SERIES C'** 750  
*Californian styled wine, dense black fruit with a red berry austerity. Lush black stone fruit accompanied by dark chocolate, leather and earthy whiffs. Full bodied and modern. Matured for 15 months in 1st fill barrels from France. Developed in a class of its own – representing the New World*

## Bordeaux

### PAUILLAC

- 2001 CHÂTEAU MOUTON ROTHSCHILD 1<sup>ST</sup> GROWTH** 12 100  
*A rich and fuller style. Telltale cassis, typical austerity and complexity, chunky and full bodied. 90 / 100 Robert M Parker Jr.*

### SAINT ESTÉPHE

- 1997 CHÂTEAU CALON SEGUR 3<sup>RD</sup> GROWTH** 1 800  
*Austere, tannic personality with astringent tannin in the finish, the wine possesses complex aromas of earth, black fruits, minerals, and spice, medium body, and modest length.*

### MARGAUX

- 1988 CHÂTEAU PALMER 3<sup>RD</sup> GROWTH** 7 500  
*A wonderful, complex and fragrant nose, with hints of fresh coffee grounds, the fore palate is rich, round and full, and although this sensation persists the mid palate is dominated by the tannins which give this wine such structure, lots of fat, ripe fruit, yet quite elegant and perfumed with it. The tannins persist after the finish.*

## CAPE & OTHER BLENDS

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### STELLENBOSCH

- 2005 WATERFORD ESTATE 'THE JEM'** 1 500  
**2004** *Second vintage of what is considered as the most intriguing 8 way red blend crafted in the Cape. Combining the best of both "Alps", this Franco Italian blend is elegant and complex, with an amazing depth and structure. The finish displays aromas of black olives and cedar wood. Perfectly judged fruit ripeness supports the masculine structure.*
- 2010 WARWICK 'THREE CAPE LADIES'** 280  
*A Cape Classic for many years, 34 months maturation in French oak are well-integrated, fine tannins. Prune and berry aromas as well as peppermint chocolate and sandalwood. Backbone of the blend is Cabernet Sauvignon with Merlot, Pinotage and Shiraz as partners*

## PAARL

- 2004 LINDHORST WINES 'MAX TRIBUTE'** 320  
*Shiraz leads blend with dash of Viognier and Malbec. Rich and full bodied, interwoven in a spicy melange of sweet cloves, nutmeg and fragrant oak, concentrated with a powerful but yet fresh finish.*

## WESTERN CAPE

- 2005 RADFORD DALE 'THE GRAVITY'** 480  
*Aussie styled blend made from mainly Shiraz, Cabernet Sauvignon and Merlot. Prunes and black cherries, dense palate with lots of ripe blueberry and blackcurrant complement spiced Christmas cake aromas. Vibrant finish.*

## CHATEAUNEUF-DU-PAPE

- 2002 CHÂTEAU DE BEAUCASTEL 'VIEILLES VIGNES'** 2 050  
*Pale yellow, acacia flowers and honey, rich and hugely complex creamy mouth-feel and unctuous structure, unrivalled and generally agreed as the best white Chateauneuf Du Pape money can buy.*

## OTHER VARIETIES

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### Douro DOC

- 2006 DUAS QUINTAS** 410  
*Made from traditional grapes Touriga Nacional, Tinta Roriz and Touriga Franca. Pleasant medium body with fragrant notes of ripe plums, cherry and mulberries, perfect balance of acidity and ripe tannins. Light spicy finish.*

# KLEIN CONSTANTIA



## VIN DE CONSTANCE COLLECTION

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One of the Top 100 legendary wines of the world and the only one from the Cape. Made from the very same vine cuttings brought to the Cape by Jan Van Riebeeck in 1655. 100% Muscat de Frontignan, harvested berry by berry fascinates with its deep gold colour and oily texture, with opulent aromas of sun ripened apricot, peaches, nectarines and raisins.

*500ml bottle*

|      |  |      |
|------|--|------|
| 1986 | KLEIN CONSTANTIA ESTATE VIN DE CONSTANCE | 7000 |
| 1987 | KLEIN CONSTANTIA ESTATE VIN DE CONSTANCE | 6500 |
| 1988 | KLEIN CONSTANTIA ESTATE VIN DE CONSTANCE | 6000 |
| 1989 | KLEIN CONSTANTIA ESTATE VIN DE CONSTANCE | 5500 |
| 1990 | KLEIN CONSTANTIA ESTATE VIN DE CONSTANCE | 5000 |
| 1991 | KLEIN CONSTANTIA ESTATE VIN DE CONSTANCE | 4800 |
| 1992 | KLEIN CONSTANTIA ESTATE VIN DE CONSTANCE | 4400 |
| 1993 | KLEIN CONSTANTIA ESTATE VIN DE CONSTANCE | 4000 |
| 1994 | KLEIN CONSTANTIA ESTATE VIN DE CONSTANCE | 3800 |
| 1995 | KLEIN CONSTANTIA ESTATE VIN DE CONSTANCE | 3600 |
| 1996 | KLEIN CONSTANTIA ESTATE VIN DE CONSTANCE | 3400 |
| 1997 | KLEIN CONSTANTIA ESTATE VIN DE CONSTANCE | 3200 |
| 1998 | KLEIN CONSTANTIA ESTATE VIN DE CONSTANCE | 3000 |
| 1999 | KLEIN CONSTANTIA ESTATE VIN DE CONSTANCE | 2800 |
| 2000 | KLEIN CONSTANTIA ESTATE VIN DE CONSTANCE | 2400 |
| 2001 | KLEIN CONSTANTIA ESTATE VIN DE CONSTANCE | 1800 |
| 2002 | KLEIN CONSTANTIA ESTATE VIN DE CONSTANCE | 1600 |
| 2004 | KLEIN CONSTANTIA ESTATE VIN DE CONSTANCE | 1400 |
| 2007 | KLEIN CONSTANTIA ESTATE VIN DE CONSTANCE | 700  |

## SWEET WINES & PORT

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### CONSTANTIA

|                      |  |        |      |
|----------------------|--|--------|------|
| 2006                 | <b>GROOT CONSTANTIA ESTATE PORT</b>                                  | GLASS  | 35   |
| 2003                 | <b>GROOT CONSTANTIA ESTATE GRAND CONSTANCE</b><br>Natural Sweet      | 375 ML | 430  |
| 1992<br>1998<br>2002 | <b>KLEIN CONSTANTIA ESTATE SAUVIGNON BLANC</b><br>Noble Late Harvest | 375 ML | 1900 |
| 2002                 | <b>KLEIN CONSTANTIA ESTATE RHINE RIESLING</b><br>Noble Late Harvest  | 187 ML | 390  |
| 2001                 | <b>CAPE POINT VINEYARDS SEMILLON</b><br>Noble Late Harvest           | 375 ML | 650  |

### PAARL

|                                      |  |        |     |
|--------------------------------------|--|--------|-----|
| 2005                                 | <b>RHEBOKSKLOOF WEISSER RIESLING</b><br>Natural Sweet              | 375 ML | 85  |
| 1996<br>1983<br>1982<br>1975<br>1974 | <b>NEDERBURG EDELKEUR NOBLE LATE HARVEST</b><br>Noble Late Harvest | 375 ML | 900 |

## ROBERTSON

|      |   |       |     |
|------|---|-------|-----|
| 1989 | <b>WELTEVREDE ESTATE GEWURZTRAMINER</b><br>Noble Late Harvest | 750ML | 450 |
|------|---|-------|-----|

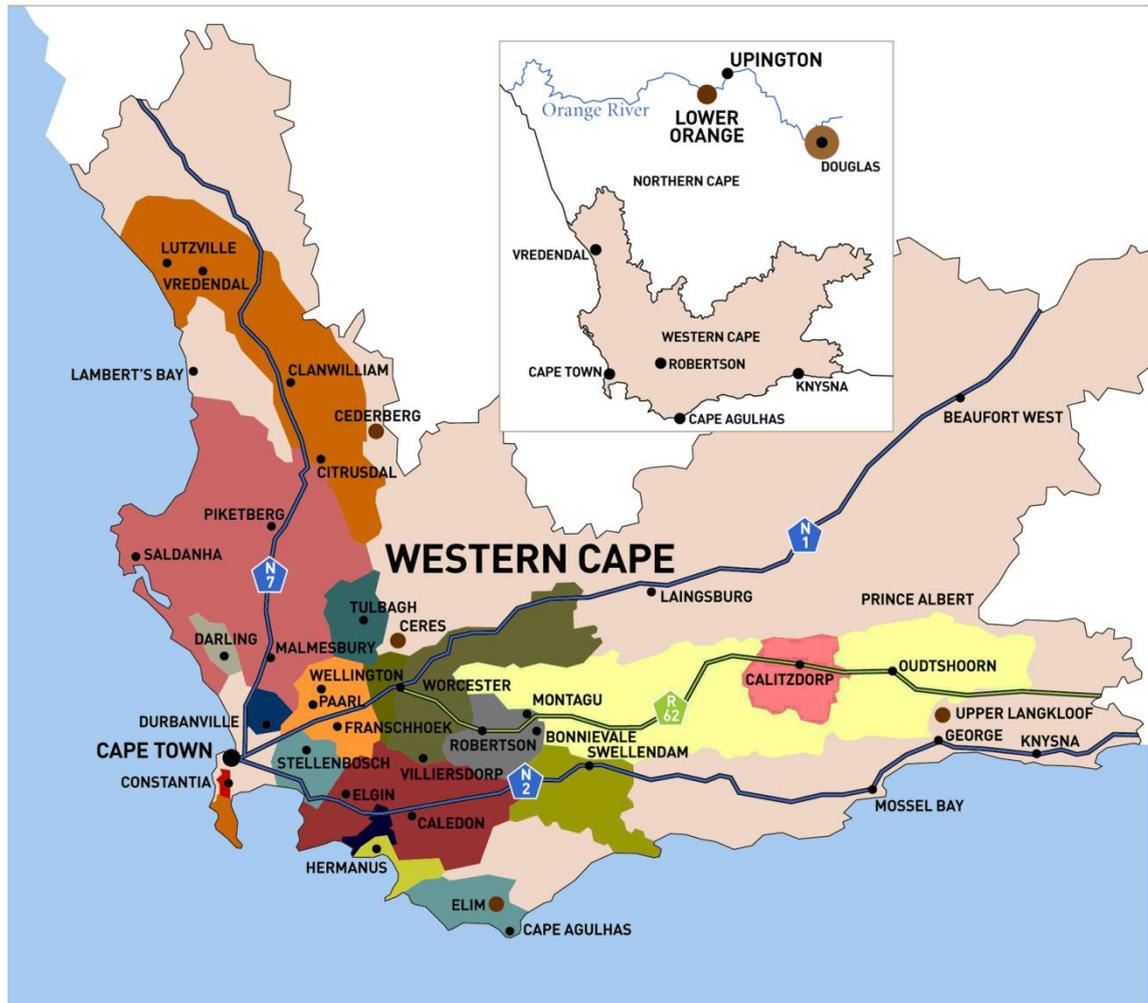
## SAUTERNES

|      |   |        |       |
|------|---|--------|-------|
| 1996 | <b>CHATEAU FILHOT, 2ND GRAND CRU CLASSE</b> | 750ML  | 1660  |
| 2002 | <b>CHATEAU D'YQUEM PREMIER CRU CLASSE</b>   | 375 ML | 6850  |
| 2003 | <b>CHATEAU D'YQUEM PREMIER CRU CLASSE</b>   | 750 ML | 6 500 |

## HUNGARY - Tokai-Hegyalja

|      |   |        |       |
|------|---|--------|-------|
| 2000 | <b>TOKAJI ASZÚ BLUE LABEL 5 PUTTONYOS</b> | 500 ML | 2 900 |
|------|---|--------|-------|

# WINES REGIONS OF SOUTH AFRICA



## COASTAL REGION

Districts:

- SWARTLAND
- STELLENBOSCH
- TYGERBERG
- CAPE POINT
- CONSTANTIA (WARD)
- TULBAGH
- PAARL
- DARLING

## KLEIN KAROO REGION

Districts:

- CALITZDORP
- UPPER LANGKLOOF (WARD)

## OLIFANTS RIVER REGION

Districts:

- LUTZVILLE VALLEY
- CITRUSDAL VALLEY
- CITRUSDAL MOUNTAIN

## BREEDERIVER VALLEY REGION

Districts:

- BREEDEKLOOF
- WORCESTER
- ROBERTSON
- SWELLEN DAM

## WARDS NOT PART OF A REGION

- CERES
- CEDERBERG
- LOWER ORANGE
- PRINCE ALBERT VALLEY

## DISTRICTS NOT PART OF A REGION

- OVERBERG
- WALKER BAY
- DOUGLAS
- CAPE AGULHAS
- BOTRIVIER

## ABOUT CAPE VINTAGES

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With such a diversity of terroir, macro, micro, subterranean and Mediterranean environment, vintage differences are not as marked as in Europe. However South Africa's most interesting, captivating and compelling wines are made by the dedicated and widely travelled young generations of wine makers, making distinct wines of character and pedigree reflecting site, vintage condition and complexity to rival some of the world's benchmarks... hereunder a summarised retrospective of the past 28 years...

### CAPE VINTAGES 2004 - 2011

- 2011 *Winemakers and viticulturists were satisfied with the quality of the grapes that have been crushed in 2011. Grapes are generally healthy with good analyses, and at this stage the quality of red cultivars in particular appears to be excellent. The missing winter rains resulted in very low yields aiding to the quality of the grapes.*
- 2010 *From the late rains in 2009, wind during flowering in October and the double rainfall in November through to the incredibly hot, dry month of February, it has been a testing vintage in the Western Cape. Conclusion is that, although this has been a difficult year in the vineyards with smaller yields due to the poor fruit set, the berries are therefore also smaller, which results in greater colour intensity benefitting the structure of the wines.*
- 2009 *A dry and moderate than average season, flowering was late and growth was slow with the harvest starting on average 16 days later than in 2008. Expectations are very high for Sauvignon Blanc and other aromatic varieties.*
- 2008 *Annus Horribilis. The wettest summer recorded since the 1800's, almost sub-tropical conditions; rain on average every 6 days between November and March. Mildew, grey rot and botrytis were the constant challenges; the older generation winemakers compared it to 1987 and 1977.... Many thin and diluted white wines were produced, showing a distinct lack of varietal character, palate weight and concentration. The reds show a little more promise with near perfect phenolic ripeness. As they say time will tell....But as this is one of the toughest vintages ever, careful threading and buying will be required.*
- 2007 *One of the earliest vintages to date, with harvesting starting in the first week of January due to heat spells. Untimely rain was the biggest challenge, as it was one of the wettest summers ever. A generally disappointing Sauvignon Blanc across most areas. Overall an average vintage.*
- 2006 *A good vintage overall. Good weather conditions at the start of the growing season led to good growth, as well as flowering and set in the early varieties. Sauvignon Blanc and Pinot Noir were definitely the stars of the vintage, as well as some stunning Chardonnays and Shirazes.*

- 2005 *A tough and extremely challenging vintage, due to extraordinarily high temperatures in Stellenbosch and Paarl, floods in Robertson, moderate in Constantia, Durbanville, Franschhoek, Elgin and Hemel en Aarde valley. The white wines from the moderate areas have lived up to our expectations with good palate weight and longevity in the bottle. Otherwise average to good.*
- 2004 *Long and testing is how many producers will remember the 2004 harvest, as in 2003. Due to the moderate growing conditions, much of the harvest was still hanging on the vines, beginning of March, when usually they are already in the cellar. Thanks to the excellent quality of the grapes, there are exceptional red wines, good and intense. As with all cool seasons, the wines will develop more slowly than warm season wines. Good Cabernets and some excellent Chardonnays.*

## CAPE VINTAGES 1992 - 2003

- 2003 *Overrated and overhyped, does not have the standing power 1974, as was initially predicted. The moderate growing conditions allowed the grapes to ripen slowly and reached optimum physiological ripeness, resulting in full bodied wines with lots of fruitiness and lovely colour.*
- 2002 *A challenging and patchy year marred by an abnormally long heat wave, followed by untimely rain during the harvest. Some good Syrah rather than Shiraz, for the rest caveat emptor.*
- 2001 *Generally throughout the wine lands ripening took place under cool conditions, with even the traditional February heat wave being tempered by low night-time temperatures. The overall view is that though quantity might be down, qualities were very good to excellent.*
- 2000 *Despite the unusual heat wave and soaring temperatures experienced at the beginning of this year, the overall quality of the grapes which were lucky enough to be unscathed by the fires that ravaged our beautiful mountain and forest areas were superb.*
- 1999 *The dry winter and unfavourable weather conditions in certain regions during the pressing season resulted in grapes not ripening optimally. Cabernet Sauvignon, have good structure with dark colours.*
- 1998 *Dry winter followed by a hot summer created wines with high alcohol. Good fruit makes most of the wines stand up for the alcohol but in some reds it is simply overpowering.*
- 1997 *Long moderate ripening period is every winemaker's dream, as it produces a wine with a good balance between acidity, extract and fruit. By far the finest vintage since 1974.*
- 1996 *A moderate season with lots of downy mildew and high PH, resulting in short lived wines for most part. However, some really good quality wines were produced by the top estates.*
- 1995 *Second very hot vintage after '94 with an even lower yield. A very ripe year for high concentration, high quality reds, as well as particularly good Cabernet Sauvignons and Pinotages. Excellent maturation potential, exercise patience.*
- 1994 *One of the hottest, driest and earliest vintages to date. Most winemakers are happy with the quality; some excellent reds have been made. This is largely due to improved vineyard management.*
- 1993 *Flowering took place in moderate weather, but strong wind did considerable damage to many vines. January brought very hot weather, the quality areas produced better than average whites and most reds were good. Pinotage and*

*the early Cabernet Sauvignon all look good, but the late-ripening Cabs were disappointing.*

1992 *Another very good year. Red varieties on the whole did not quite achieve the heights of 1991, although some were outstanding. It was dry and cool leading up to the harvest. Cabernet Sauvignon as good as 1991 and Pinotage was great too.*

## CAPE VINTAGES 1982 - 1991

- 1991 *One of the best Cape vintages. Certainly the best favourable weather-wise, resulting in the finest fruit quality. Cabernet Sauvignon, as well as Cabernet Franc were excellent.*
- 1990 *This turned out to be a fine quality year, although the vintage gave the winemakers a lot of headaches, with most of the top quality grapes ripening at the same time. It was the first vintage with a significant amount of earlier-ripening virus-free clones to have a marked effect on the picking programme.*
- 1989 *Good bud burst followed a cold winter. Generally dry, although moderate right through to Christmas. This produced slightly later ripening conditions, which resulted in improved quality and greater concentration of flavour. Reds were good across the varieties.*
- 1988 *The long, cool ripening season ended in the middle of the vintage, with a four-week heat wave. The cooler areas produced some very good wines and some magnificent dessert wines were made.*
- 1987 *The Coastal area experienced a lot of iodium and downy mildew due to a relatively wet but warm winter. The outstanding feature of the vintage was the balanced combination of high fixed acidity, low ph and good sugar.*
- 1986 *At the time, one of the hottest, driest summers for a couple of decades. Winemakers were generally delighted with the quality of their reds and the better whites. Some Cabernet Sauvignon still has lots of development potential.*
- 1985 *The moderate conditions and frequent rains during the ripening period yielded grapes with good acid but lacking sugar, which resulted in lower alcohol in the wines. Generally better whites than reds.*
- 1984 *After a record crop (by volume) in 1983, the reserve nutrients in the wood and root system of the vines were at a low level and it was anticipated that the '84 crop would be relatively small. As it happened, the Western Cape had one of its wettest winters in ten years. Conditions resulted in a better-than-expected crop in terms of both volume and quality. Some very good Shiraz, Pinotage and Cabernet Sauvignon was produced.*
- 1983 *The crop was up 5% on the record harvest of 1982 and it was a sound vintage, although the sugar and acid levels were generally lower. Wines are well balanced and developing better than expected.*
- 1982 *Almost perfect climatic conditions enabled superb wines to be produced.*