

the wild peacock food emporium

wine, beer and hot and cold drinks selection

the baker's love wine and have worked with many of the producers over a number of years.

we wanted to bring together a selection of our favourite wines, our mates wines and of course some seriously good examples of the great wines of this country and a few from foreign climes too.

we have given extra emphasis to our region of stellenbosch as this village deserves to show its' famous wines. these wines are all highlighted in red in the descriptions of the wines.

many of the wines are available by the glass as shown in brackets next to the bottle price. we work on the principle of 4 glasses per bottle, so a glass of wine equals the bottle price divided by 4. now you can enjoy a variety of wines by the glass or the bottle!

the star rating is the latest john platter 2012 rating.

beer is a truly south african tippie of preference. we keep a small selection of artisanal beers, regular brands and some superbly interesting belgium beers not normally found in this country – try them they are quite delicious.

enjoy!

corkage / byo is not encouraged but if you don't like our selection we reserve the right to charge you r50 per bottle - if you bring a rare wine and let us taste it as well - we'll reconsider the charge perhaps!!

contents	page
hot drinks – coffee	3
hot drinks – tea	4
hot drinks – other favourites	5
cold drinks	6
belgian beers – trappist	7
belgian beers – artisanal	7
aussie beers	8
artisanal south african beers	8
other favourite beers and cider	9
some foreign treats - whites	10
some foreign treats - reds	11
méthode cap classique and bubbly – dry	12
chardonnay – dry	13
sauvignon blanc – dry	14
chenin blanc – dry	15
other 'lekker' whites – dry and not so dry	16
rosé and blanc de noir – dry	17
red blends with a cabernet sauvignon bent! – dry	18
cabernet sauvignon – dry	19
shiraz / syrah – dry	20
merlot – dry	21
pinotage – dry	22
pinot noir – dry	22
other special reds we love – dry	23
garagiste	24
and to end or start perhaps?	25

hot drinks - coffee

espresso	double 15.	single 13.
<p>a beautiful subtle refined coffee from a blend of beans coming from colombia, guatemala and brazil. our preference here is for you to enjoy it in a single or double espresso, then you get the class of a true fresh concentrated coffee. a real lift!</p>		
cappuccino	large 18.	small 16.
<p>a great cappuccino is a coffee drink topped with micro-foamed milk. it is made in a steam-producing espresso machine. espresso is poured into the bottom third of the cup, and is followed by a similar amount of hot milk. the top third of the drink consists of milk foam; this foam is often decorated with artistic drawings made with the same milk called latte art. we prefer using a delicious blend of african coffees from ethiopia, malawi & zambia these gives the coffee a more robust nature with touches of smokiness & this combined with the fulfilling creamy roundness tones the good coffee into a fine drink.</p>		
'skinny' cappuccino	large 18.	small 16.
<p>'skinny' means we simply use low fat milk to lower the carbs!</p>		
americano	large 17.	small 15.
<p>americano is a style of coffee prepared by adding hot water to espresso.</p>		
decaffeinated americano	large 17.	small 15.
<p>decaffeination is the act of removing caffeine from coffee beans, americano is a style of coffee prepared by adding hot water to espresso.</p>		
caffè latte	large 17.	small 15.
<p>meaning "coffee and milk" is a coffee drink made with espresso and steamed milk.</p>		
iced coffee	large 20.	
<p>we take a quantity of strong, hot espresso, dissolving the required sweetener in the hot liquid and then pour this directly into a cup of ice cold milk</p>		

hot drinks - tea

ceylon

ceylon tea is a particularly prized form of black tea from sri lanka. it has a golden colour and rich, intense flavour which many tea consumers greatly appreciate,

pot 13.

english breakfast

is a traditional blend of select teas originating from assam, ceylon and kenya. it is one of the most popular blended teas. folklore suggests that, despite its name, english breakfast tea was developed by scottish tea master drysdale in edinburgh over 100 years ago.

pot 13.

earl grey

is a tea blend with a distinctive flavour and aroma derived from the addition of oil extracted from the rind of the bergamot orange, a fragrant citrus fruit.

pot 13.

chamomile

one of the safest and most soothing teas out there, chamomile tea is a trusted and true favorite with all ages. it comes from the flowering plant of the daisy family, and has a number of health benefits in addition to its regular soothing properties and calming, smooth flavour.

pot 13.

vanilla

vanilla infused flavour into your traditional teas.

pot 13.

green tea

is made solely with the leaves of *camellia sinensis* that have undergone minimal oxidation during processing. green tea originates from china^[1] and has become associated with many cultures throughout asia.

pot 13.

hot drinks – other favourites

rooibos

a herbal tea called rooibos is a locally grown bush tea, now popular all over the world

pot 13.

red cappuccino

the first tea espresso worldwide, **red** espresso is the new world coffee and the original in fusing two global trends: café culture and good health with its zero caffeine

pot 18.

valrhona 'premium french' hot chocolate

a delicious hot foaming milk served with a pile of rich chocolate coins to mix and enjoy yourself.

large 29.

chocolate milkshake

a delight in all things chocolate, it is made with chocolate, ice cream and chocolate syrup.

glass 25.

vanilla milkshake

another delight in all things creamy, it is made with vanilla ice cream .

glass 25.

coffee milkshake

whew! this one is good - creamy, coffee infused with vanilla ice cream .

glass 25.

cold drinks

fresh fruit juice	large 18.	small	15.
orange or mango or wild berry.			
local bottle mineral water – still	1 liter 22.	500ml	12.
local bottle mineral water – sparkling	1 liter 22.	500ml	12.
coca cola		340ml	12.
coca cola 'lite'		340ml	12.
tab		340ml	12.
fanta orange		340ml	12.
sprite		340ml	12.
soda water		200ml	10.
appletizer		340ml	15.
grapetizer		340ml	15.
peach iced tea		340ml	15.
lemon iced tea		340ml	15.
san pellegrino amara dolce (sweet orange)		340ml	17.
san pellegrino amara bitter (bitter orange)		340ml	17.
rock shandy		large	22.
great southern african mixer of lemonade, soda water and angostura bitters			

belgian beers

trappist beer

not any beer can call itself a "trappist". only beer brewed by cistercian monks in abbeys still in operation can rightfully use the strictly controlled name of "trappist".the monks secrets are: the special yeast, the best raw materials and... a prayer, beginning at 4.00am with the singing of matins and finishing at 8.00pm with the salve regina. monks have nothing else to do ... or to care about. all the trappist beers are refermented in the bottle. many connoisseurs age trappist beers in their own cellars, like fine wine, preferring them matured.

chimay bleu

9% vol alc.

48.

this dark trappist ale has a very smooth malty taste notice its noble and fresh but neutral aroma.this is a beer with body and taste that flows softly and easily.

artisanal belgium beers

duvel

8.5% vol alc.

39.

a pride of belgium since before the last world war, this refreshing beer seems innocent, but it's sleeping devil needs no publicity! refermented in the bottle.

kwak

8.4% vol.alc

39.

kwak is a dark beer, which was favoured by the coach drivers during the 19th century. it is drunk in a traditional glass with a bowl-shaped bottom. these glasses are extremely expensive and difficult to replace, which is why we keep your left shoe until we get our glass back. this is a belgian custom which we've brought to stellenbosch. we'll keep your shoe in the basket hanging from the ceiling until you're done. don't worry, we keep air freshner at hand. no shoe. no kwak.

aussie beers

coopers sparkling ale **5.8% vol alc.** **30.**

has been the flagship beer for coopers brewery since the days of its founder, thomas cooper. the sparkling ale brand has an 'iconic' status around australia. it is classed as having character, being individual and authentic. it has a higher than average alcohol level and cloudiness that makes it identifiable. coopers sparkling ale drinkers tend to be connoisseurs of beer who appreciate a full flavoured ale with an unpretentious edge. they enjoy a premium ale and are willing to pay a higher than average price to enjoy it. they enjoy the fact that this is an ale with no additives and no preservatives.

coopers pale ale **4.5% vol alc.** **30.**

coopers original pale ale is a naturally brewed ale, which is crafted with character and now has a mass appeal. guaranteed to turn heads, this is the beer that has its fruity and floral characters, balanced with a crisp bitterness, coopers pale ale has a compelling flavour which is perfect for every occasion. naturally fermented in the "burton-upon-trent" style, a secondary fermentation creates the trademark sediment that gives 'pale' its fine cloudy appearance.

artisanal south african beers

darling slow brew lager **4% vol alc.** **500ml** **28.**

an extreme lager with a rich golden colour. refreshing with a real hops flavour and rounding off with a mild bitterness. a great thirst quenching beer for those long summer days. enjoy in "the space between"

darling native ale **4% vol alc.** **500ml** **28.**

an assertive rusty brown ale with plenty of spicy hopping. an impressive beer leaving your mouth filled with a range of flavours. it leaves you feeling like you have tasted something special. great for "when morning turns to night"

darling black mist **4% vol alc.** **500ml** **30.**

a brooding bottle conditioned blacker than black ale which bellows out roasted beckoning's. sexy singed grains coat the palate inviting you to take another sip. the discerning choice at "the devils banquet"

other favourite beers and cider

grolsch	5% vol alc. 450ml swing-top	30.
it was in 1615 that willem neerfeldt, groenlo's local brewmaster, first brewed grolsch. soon after, his son-in-law peter cuyper introduced a brewing technique that used two different hops at different stages of the brewing cycle – resulting in superior aroma and flavour for the beer.		
heinekin	5.4% vol alc. 340ml	20.
clear golden colour, a-yeast is responsible for specific character, namely; pleasant bitterness and refreshing drinkability.		
guinness	4.3% vol alc. 340ml	25.
the smooth, creamy taste of an ice cold guinness draught is one of the most distinctive ever to grace the lips of the premium beer drinker. as unique in taste as it is in appearance, there really is no equal to this quintessentially irish beer.		
castle lite	4% vol alc. 340ml	16.
back in the day, light beer was for "lighties", but this delivers a full flavoured, smooth and refreshing taste, which invigorates and refreshes like only an extra cold castle lite can.		
savanna	6% vol alc. 340ml	17.
is a clear 100% apple cider made from the juice of crushed elgin apples.		

some foreign treats!

whites

bonnaire brut	champagne - france	nv	245.
located in cramant, in the famous "côte des blancs" of champagne from 1/3 chardonnay, 1/3 pinot noir, 1/3 pinot meunier. generous and elegant, this blend of three grapes shows the richness and diversity of champagne soils. the elegance of chardonnay, the strength of pinot noir and the fruitiness of pinot meunier . this is a serious bargain!!!!!!			
trimbach riesling	alsace - france	2009	225.
trimbach is a reliable and solid producer and this is no exception. a very good example of alsace with lovely zesty fruit and good balance. easy to drink.			
joseph drouhin chablis vaudon	chablis, burgundy - france	2010	250.
priority is given to the genuine expression of the terroir and the vintage. the wines are recognizable for their great purity of taste. young, they possess fruity, minerality and enticing aromas;			
huet vouvray le haut lieu sec	vouvray, loire - france	2010	325.
the le haut lieu is from a 40 year old chenin blanc vineyard, 9ha in size. bruised apple and peach on the nose and palate. a pretty, lighter bodied wine. not slight but understated.			
jacques prieur clos de mazeray	meursault, burgundy - france	2009	479.
light yellow color; ripe nectarine, reduction, lime nose; reduction, tart apple, tart citrus, minerally palate, needs 3-plus years to rich optimum but a great drink now.			
les garriques chardonnay	languedoc-roussillon - france	2010	140.
medium-bodied with bright citrus fruit flavors and herbal notes. the colour was bright and clear with pretty peach aromas and lovely stone fruit on the palate - no oak. a quaffer and good with risotto and chicken			
willi schaefer graacher himmelreich - kabinet	mosel - germany	2010	270.
fresh pear, apple and grapefruit flavours tinged with floral and saline notes and conveyed with a delicate touch and a sense of real purity. remarkable lightness here, flavour light weight.			
cantina novelli biancocuba	umbria - italy	2010	130.
cantina novelli identified 3 of the most unique native grapes creating an innovative blend for today's consumers who demand variety. biancocube is a fruity, modern wine from umbria			
tabali reserve special sauvignon blanc	limari valley - chile	2009	160.
robertson - sparkling (carbonated) – a blend of merlot and cabernet juice, off dry bubbly.			

some foreign treats!

reds

villa ponciago	beaujolais burgundy – france	2009	225.
trimbach is a reliable and solid producer and this is no exception. a very good example of alsace with lovely zesty fruit and good balance. easy to drink.			
domaine newman beaune 1er cru	beaune, burgundy - france	2009	375.
priority is given to the genuine expression of the terroir and the vintage. the wines are recognizable for their great purity of taste. young, they possess fruity, minerality and enticing aromas;			
chapoutier crozes hermitage	crozes-hermitage, rhone - france	2007	239.
lovey light nose of pepper and currants. palate rather light for syrah but plenty of subtlety with pepper, meat, violets, and currants. great acidity and energy. short to medium length. nice wine.			
domaine les anges	ventoux - france	2007	165.
70% grenache with 30% syrah gives an ample, fruity palate of cherries and plums, with a touch of chocolate. the tannins are mouth-filling and elegant leading into a long finish. south of france			
sensi vini brunello di montalcino	tuscany - italy	2006	360.
is a visibly limpid, brilliant wine, with a bright garnet colour. it has an intense perfume, persistent, ample and ethereal. one can recognize scents of undergrowth, aromatic wood, berries, light vanilla and jam. to the taste the wine has an elegant harmonious body, vigorous and racy, it is dry with a lengthy aromatic persistence.			
cantina novelli rossocuba	umbria - italy	2009	130.
cantina novelli identified 3 of the most unique native grapes creating an innovative blend for today's consumers who demand variety. rossocuba is a fruity, modern wine made from sangiovese,spoletino, grechetto and pecorino.			
azul douro reserva	douro - portugal	2007	190.
one of the worlds oldest wine regions where most of the best ports come from, however red wines are superb from these vineyards, this is a blend of touriga nacional, tinta roris and tinta barocca. full, rich flavor, with well integrated tannins, black berries and herbs. a long, full aftertaste.			

méthode cap classique and bubbly - dry

graham beck 'cuvée clive' mcc	(4½*)	2005	399.
robertson – mcc 80% robertson chardonnay and firgrove pinot noir. 60 months on lees, fine dense profound minerality and richness, buttery apple pie with touches of marmalade! a treat!			
morgenhof brut	(4½*)	2007	135. (33.75)
stellenbosch –a biscuity nose filled with flavours of peaches and apples. the palate has a good acidity which adds to a lot of freshness, quite full-bodied in style with a long finish			
graham beck brut	(4*)	non-vintage	135.
robertson - mcc sets the industry standard, classic chardonnay/pinot noir blend, brioche richness with delicate baked apple fruit.			
krone borealis cuvée brut	(4½*)	2008	135. (33.75)
tulbagh - mcc shimmering gold hue, elegant finesse with generous fine beads of perfect mousse, toasty with apple complexity.			
simonsig kaapse vonkel brut	(4*)	2009	135.
stellenbosch – s.a.'s 1st mcc, 58% pinot noir plus chardonnay and a dash of pinot meunier, lean, zestful and perfect with oysters!			
graham beck brut rosé	(4*)	non-vintage	135. (33.75)
robertson - mcc 58% chardonnay and 42% pinot noir. strawberry crème and orange blossoms with a very attractive salmon-hued perspective.			
(goedverwacht) crane brut rosé	(2*)	2011/12	83. (20.75)
robertson - sparkling (carbonated) – a blend of merlot and cabernet juice, off dry bubbly.			
john b bubbly brut chardonnay	(2)	2012	83. (20.75)
robertson - sparkling (carbonated) – a blend of merlot and cabernet juice, off dry bubbly.			

prices marked in red indicate the wine may be enjoyed by the glass which is a quarter of a bottle in volume
vintages are subject to availability

chardonnay – dry - wooded

uva mira single vineyard	(4½*)	2010	210.
<u>stellenbosch</u> – cool site gives this vintage youthful purity and complexity with a classic minerality from natural fermentation in 50% new french oak for 11 months, one of the cape's finest.			
newton johnson domaine	(4½*)	2009/10	200.
walker bay – oatmeal, nuts, citrus, and leesy richness, wonderful complexity and ever so elegant 10 months in 25% new wood this is a real temptress as if you love this put it away for some time.			
creation	(4*)	2010/11	160.
hemel en aarde ridge – stunning classic quality 100% chardonnay, layers of sun-kissed pear and each are enhanced by fresh minerality. the full-bodied palate is in perfect harmony: generously fruity and subtly spicy			
muratie 'isabella'	(4*)	2010	139.
<u>stellenbosch</u> - medium bodied wood component, 100% chardonnay, stunning complex, the best the farm has made to date.			
la bri	(4*)	2011	110. (27.50)
franschhoek – pure varietal expression, creamy, nutty undertones with fantastic citrus freshness that irene waller has clearly brought to the fore. one of our favourites.			
l'avenir	(4*)	2010/11	100. (25.00)
<u>stellenbosch</u> – lightly wooded 100% chardonnay gentle creamy soft , leesy, rounded mouth feel almost european in style great value in your glass.			

chardonnay – dry – unwooded

glenelly 'the glass collection'	(nt)	2011/12	85. (21.25)
<u>stellenbosch</u> - has a bright and brilliant colour. the wine displays heady aromas of melon, citrus and ginger while on the palate you have citrus supported by a fresh acidity, no wood maturation			
middelvllei unoaked	(3*)	2011/12	85. (21.25)
<u>stellenbosch</u> - the nose and palate show hints of tropical fruit and a generous touch of spice. luscious peach and guava flavours add to the fruitiness of this elegant wine.			

prices marked in red indicate the wine may be enjoyed by the glass which is a quarter of a bottle in volume
vintages are subject to availability

sauvignon blanc – dry - wooded

reyneke reserve white	(4½*)	2011	185.
<i>stellenbosch</i> (organic) – wonderful intense notes of grapefruit, pure lime, crushed rocks, melons and sunflowers and an enticing mineral finish – 16 months in 50% new and 50% second fill oak.			
jordan “the outlier”	(4*)	2009/10	185.
<i>stellenbosch</i> – barrel fermented, a benchmark sauvignon blanc is expressed in this unique wine. ripe fig, gooseberry and tropical fruit flavours are complemented by the gentle smoky vanilla nuances of oak, a true “outlier”.			
shannon ‘sanctuary peak’	(4½*)	2011	135. (33.75)
elgin – superb example of this varietal from the cool slopes of elgin. 15% semillon included. the wine has exquisite freshness length and minerality a shame to drink so early!			
fryer’s cove bamboes bay	(4½*)	2011	125. (31.25)
bamboes bay – tropical fruit salad with distinct fresh minerality. fantastic food wine, a favourite.			
constantia glen	(4½*)	2010/11	120. (30.00)
constantia – this wine is just starting to show real class with extra bottle maturation coming through. crisp clean refreshing dry acidity with great balance and moderate alcohol level.			
creation	(4*)	2011	110. (27.50)
hemel-en-aarde ridge, walker bay – complex, multi-layered, cat’s pee, flinty cut grass, a cracker!			
sterhuis	(4*)	2011	95.
<i>stellenbosch</i> –johan kruger’s sheer passion drives this excellent dry full ripe wine with its passion fruit and citrus flavours			
altdgedacht	(4*)	2012	89. (22.25)
durbanville – dustiness, capsicum, herbaceous minerality, has a dash of semillon in it – quite superb!			
john b	(nt)	2012	65.
robertson – a wonderful drink on a warm sunny day – it’s fruity well balanced only 12% alcohol and perfect with blocks of ice or a spritzer.			

prices marked in red indicate the wine may be enjoyed by the glass which is a quarter of a bottle in volume
vintages are subject to availability

chenin blanc – dry and not completely dry

de morgenzon reserve	(4*)	2010	199.
<u>stellenbosch</u> gentle, yet powerful nose simply oozes with class. notes of citrus, lime and honey with some toasty nuts and rich vanilla, layers of flavour . smooth, fresh			
teddy hall 'jan cats'	(4½*)	2011	150.
<u>koelenhof, stellenbosch</u> – the nose offers abundant nougat, pineapple and summer fruit aromas. the palate there's a distinct dryness with the oak counterbalancing the tropical fruit - long finish.			
cederberg	(3½*)	2011/12	110.
cederberg – gorgeous melons, guava, tropical fruit from the brilliant hand of david niewoudt who tucked up in the mountains of this unique micro climate is making stunning wines.			
ken forrester reserve	(4*)	2010/11	115. (28.75)
<u>stellenbosch</u> – generous, delicious baked apple aromas. layered, with mineral notes enhanced by honeycomb and caramel flavours from the lees contact, made by the biggest champion of this varietal			
morgenhof	(4*)	2010	120. (30.00)
<u>stellenbosch</u> - a wonderful expression of citrus, lime and passion fruit flavours with a harmonious balance from 7 months in french oak, a creamy palate, finishes with a lingering freshness.			
wild peacock	(too good to taste!)	2011	100. (25.00)
durbanville –half a hectare of 38 year old bush vines produced 250 litres of delicious ripe fruit, giving complexity and style. we then fermented in a brand new chateau barrel for 8 months and bottled. we love this style of chenin it just needs good friends! we hope you are!			
veenwouden vivat bacchus chenin	(4*)	2011	89. (22.25)
paarl – wonderful appealing perfume of melons and ripe pineapple. gentle palate but rewarding long finish. a new wine from this premium cellar.			

prices marked in red indicate the wine may be enjoyed by the glass which is a quarter of a bottle in volume
vintages are subject to availability

other 'lekker' whites – dry and not so dry

boekenhoutskloof semillon	(4*)	2008	185.
franschhoek –light straw-yellow in colour, with glints of green. 13 months of french oak have given the wine a superb oak mantle, the wine shows finesse with subtle beeswax nuances fine balance.			
tamboerskloof viognier	(4½*)	2010/11	110.
<u>stellenbosch</u> – exudes vivid apricot and lychee perfume overlays this unwooded natural yeast ferment. the taste delivers a pure elegant seamless nectar. a special example of this cultivar.			
usana pinot gris	(nf)	2011	100. (25.00)
<u>stellenbosch</u> – their first pinot gris, and one of the finest we have come across. they did whole-bunch pressing (which gives the wine structure), and there is no oaking at all. it is crisp and refreshing, and displays hints of green apple, pear, lime and gooseberry.			
thelema rhine riesling	(3½*)	2011	100. (25.00)
<u>stellenbosch</u> – made in a german style, with a fragrant, spicy nose touches of pineapple and peach and a limy ending. this wine is slightly sweeter than normal, with lower alcohol (12.11%),			
solo viognier	(3*)	2009/10	95. (23.75)
<u>stellenbosch</u> – quiet, charming aromas, refreshing refined, dry, a touch of barrel fermentation.			
hartenberg weisser riesling	(4*)	2009/10	95. (23.75)
<u>stellenbosch</u> – classic dry style, highly respected, delicate floral scents with stone fruits with a steely dry finish, a wine that ages beautifully in bottle			
simonsig gewürztraminer	(4*)	2010	75. (18.75)
<u>stellenbosch</u> – a really gorgeous sweet wine, with rose petal lychee aroma and it's a sweet special late harvest at that. one of the few sweeties we offer – delicious with the cheeses.			

prices marked in red indicate the wine may be enjoyed by the glass which is a quarter of a bottle in volume
vintages are subject to availability

rosé & blanc de noir – dry

waterford 'rose mary'	(3*)	2011	100.
<u>stellenbosch</u> – beautiful pale onion skin colour, chalk and red cherry aromas, made from 5 red varietals making it technically a blanc de noire. the beautiful part is that it's only 10.5% alcohol. what rosé should be!			
clouds 'pink' sauvignon blanc	(3½*)	2011	95. (23.75)
<u>stellenbosch</u> – gorgeous, sexy pink hue permeates this novel style of dry wine. the pink comes from the addition of 4% of syrah it's actually a white with a pink colour but we felt it fitted in the wine list here!			
l'avenir rosé de pinotage	(3*)	2011	70. (17.50)
<u>stellenbosch</u> – dry style. scented berries with flavourful dry lime finish. delicious wine by the glass on a hot summer's day.			
arendsig blanc de noir	(nt)	2011	70.
<u>robertson</u> – fresh lively dry delicious hand crafted blanc de noir from the hand of the passionate 'boutique' winery owner lourens van der westhuizen			

prices marked in red indicate the wine may be enjoyed by the glass which is a quarter of a bottle in volume
vintages are subject to availability

red blends with a cabernet sauvignon bent! - dry

vilafonté 'series c'	(4½*)	2009	380.
<p>paarl – with 24 months in french oak barrels and 12 months in the bottle, as of july 2010 series c has gained great aromatic intensity and complexity. the nose “jumps out” with opulent aromas of black currant, dark cherry, liquorice, chocolate, leather and fantastic well-integrated oak. due to the amount of cabernet sauvignon (74%), this wine displays a solid structured frame, which compliments the wines fruit while lending to the incredible concentration and length.</p>			
rustenberg john x merriman	(4*)	2009/10	189.
<p>stellenbosch - 51% cabernet sauvignon, 36% merlot, 7% petit verdot, 4% cabernet franc, 2% malbec plum and cigar box aromatics prelude a multi-layered palate with an elegant tannin structure.</p>			
creation cab.sauv/merlot/p.verdot	(4*)	2009/10	160.
<p>hemel en aarde ridge - dense, blue-black in colour with gorgeous hues of violet. the sumptuous berry bouquet tempts with generous blackberry and blackcurrant aromas against a background of smoky oak.</p>			
sutherland cab.sauv./petit verdot	(4½*)	2008	130.
<p>elgin –blend of cabernet sauvignon and petit verdot. this blend was aged in french oak barrels for 18 months. the wine is packed with dark fruit flavours, and shows a pleasant spiciness on the palate. there is a refreshing sweet blackcurrant finish.</p>			
camberley 'philosophers' stone'	(4½*)	2008/9	130. (32.50)
<p>stellenbosch – this merlot based 'bordeaux' blend is a great example of what johnny nel can do, and specially after telling him he was mad to go into the wine making business. i am very happy to eat humble pie. the wine is opulent, velvety, touches of plum but i love the lead pencil and okiness. completely over delivers – well done johnny!</p>			
jordan chameleon red	(4*)	2009/10	100. (25.00)
<p>stellenbosch - 60% cabernet sauvignon, 34 % merlot and 6% shiraz rich, plummy merlot complements the minty, blackcurrant flavours of cabernet sauvignon. the peppery, dark berry fruit of the shiraz adds a spicy complexity to the blend.</p>			

prices marked in red indicate the wine may be enjoyed by the glass which is a quarter of a bottle in volume
vintages are subject to availability

cabernet sauvignon - dry

vergelegen reserve	(4½*)	2006/7	230.
<u>stellenbosch</u> – dark red. blackcurrant, pepper, dark chocolate, coffee, mocha, licorice and a whiff of wild herbs on the inviting nose. then savory, suave and dry, with a restrained sweetness to the complex flavors of dark berries, plum, pepper, licorice and minerals.			
le riche	(4½*)	2008/9	190.
<u>stellenbosch</u> – one of the cape's finest exponents of cabernet sauvignon. this vintage shows super red berry freshness, dry cocoa lead pencil and savoury peppers, the mouth feel is balanced with great wood integration and etienne's hallmark long finish. superb!.			
edgebaston	(4*)	2009	130. (32.50)
<u>stellenbosch</u> – the wine has there is cassis and blackcurrant flavours, with a fresh minty, herbaceousness backed by mocha and vanilla oak. david finlayson knows how to over deliver!			
delheim	(4*)	2008/9	110. (27.50)
<u>stellenbosch</u> – lively bright fruit with distinct leafy cassis aromas. the tannins are soft and well integrated slightly chalky in style from 14 months in a combination of french (90%) and hungarian oak of which 40% was new wood. amazing value and reward on this one.			
warwick 'first lady'	(4½*)	2009	95. (23.75)
<u>stellenbosch</u> – the wine has a deep intense ruby red colour. the nose reveals lots of red berries and sweet black currents, complemented by sweet vanilla and chocolate oak background and pleasant herbal undertones finishing with smooth, ripe, round tannins compliment a lingering sweetness and long finish. over delivers.			

**prices marked in red indicate the wine may be enjoyed by the glass which is a quarter of a bottle in volume
vintages are subject to availability**

shiraz / syrah - dry

luddite	(4½*)	2006/7	270.
<p>bot rivier – neils verburg is completely driven by shiraz. this is a powerful example of shiraz with dark fruit, crushed black pepper on the nose with blobs of oriental spice coming through. fantastic textured tannins. all this to go with his super pork dried meats that he and penny make from their free range pigs.</p>			
muratie	(4*)	2007/8	150.
<p>stellenbosch – gorgeous rounded spicy fruit, balanced with a fine structure ,eleganceand classy finish. francois conradie is making some stunning shiraz from these knorhoek valley vineyards.</p>			
la bri	(4*)	2008/9	110. (27.50)
<p>franschhoek –this one of the finds of the year, gorgeous fruit driven syrah that has a smattering of viognier tucked into its complete blend. no rough tannins just juicy and asking for a second glass!</p>			
winery of good hope	(nt)	2011	100. (25.00)
<p>stellenbosch – using natural methods to achieve a balanced style that promotes drinkability, but which releases flavour, varietal spiciness, individuality, balance and freshness. the great innate attributes of shiraz. the ultimate test is if can you drink a bottle on your own ? answer this when you're onto your second bottle...</p>			
robert alexander	(3½*)	2008/9	90. (22.50)
<p>stellenbosch – silky smooth shiraz made by one of the masters of shiraz - nico van der merwe touches of coriander and spicy focused fruit make this a delicious offering.</p>			

prices marked in red indicate the wine may be enjoyed by the glass which is a quarter of a bottle in volume
vintages are subject to availability

merlot - dry

shannon 'mount bullet'	(5*)	2009	300.
<p>elgin – quite a remarkable wine , 100% merlot. classy, polished with a deep ruby glint. big fruit expansive and probably the best merlot from south africa in recent years. whilst still youthful the wine has many years to go. very limited quantity available.</p>			
veenwouden	(4½*)	2007/8	260.
<p>paarl – classy sleek profile packed with gorgeous red fruits particularly plum. consistently over the years one of south africa's finest examples. i have a close affinity to this wine as it's been enjoyed at some of my most memorable dinners. quite special.</p>			
meinert	(4*)	2006/7	130. (32.50)
<p>stellenbosch – elegant classy red with delicate dark fruit herbaceous with great structure , martin makes some very special reds and here is another great example.</p>			
overgaauw	(3½*)	2009/10	120.
<p>stellenbosch – this merlot is still made in its original 'cape european' style. a well-structured, medium bodied wine with a rich combination of sumptuous black cherry, raspberry, dark chocolate and oak spice notes, fine but firm tannins and a mouth filling lingering complexity. best enjoyed after a few years in bottle like this one. rounded cedary flavours soft balanced tannins</p>			
kaapzicht	(4*)	2008/9	135. (33.75)
<p>stellenbosch – dark ruby with slightly paling miniscus; deep flavours of mulberry, fruitcake and spice olives with herbaceous tones; some wood vanillin, cedar and mocha/chocolate tomes; well balanced with velvety tannins and a supple savoury finish.</p>			
yonder hill "y"	(3*)	2010/11	85. (21.25)
<p>stellenbosch – a friendly, soft smooth easy red wine for immediate drinking. its full of spice, crushed peppercorns with hints of coffee.</p>			

prices marked in red indicate the wine may be enjoyed by the glass which is a quarter of a bottle in volume
vintages are subject to availability

pinotage - dry

l'avenir 'grand vin'	(4½*)	2007/8	265.
<u>stellenbosch</u> – big serious red and black berries come through as does the dark chocolate notes that arguably puts this wine as one of south africa's finest top 5 pinotages. still has many years to go.			
morkel	(4½*)	2008/9	125. (31.25)
<u>stellenbosch</u> – beautiful red cherry fruit and vanilla, a softer style with a hint of sweetness on the nose that comes from the 10 months in american oak of which 50% was new wood.			
lyngrove collection	(3*)	2010/11	75. (18.75)
<u>stellenbosch</u> – the wine is packed with spice & blackberryaromas. a structured but well balanced wine with juicy berry flavours and a soft finish.			

pinot noir - dry

meerlust	(4½*)	2009	290.
<u>stellenbosch</u> – intense yet translucent ruby-purple in colour. the nose has lifted scents of summer fruit, red cherry, strawberry, musky perfume and a distinct minerality. the palate is medium bodied with pure pinot noir fruit flavours of plum and red cherry supported by an ultra-fine, densely textured tannin structure which adds to the volume and vivacity of the wine.			
newton johnson	(4½*)	2009	250.
elgin – a beguiling pinot noir, expressing fine spicy flavours, dark fruit and cashmere-like tannins 100% fermented with natural yeasts, each vineyard parcel from this area receives its own treatment regime in the winery to express the very best characters.			
wild peacock	(too good to taste!)	2010	100. (25.00)
bamboes bay – i love pinot noir! so i gave it a go making a single barrel of wine using the finest french chateau barrel maturation from boutes for 17 months. the grapes come from a few vines just 600 metres from the sea near strandfontein on the west coast. if you don't like we'll drink it for you! the wine was bottled unfiltered so has a slight turbidity.			

prices marked in red indicate the wine may be enjoyed by the glass which is a quarter of a bottle in volume
vintages are subject to availability

other special reds we love – dry

'chocolate block'	(4*)	2010	210.
western cape – elegant, sleek floral scented, spicy and generous. some exciting notes of mocha and spice, a blend from mainly shiraz (69%) with grenache, cabernet sauvignon, cinsaut and viognier. 15 months wood oaking. (20% new) almost cult status!			
morkel malbec	(3)	2010/11	120.
stellenbosch an upfront, intense nose of rosemary, brambles, fynbos, buchu and eucalyptus flavours. loads of concentrated ripe berry fruit on the palate. a well balanced wine with a good structure and a long clean finish.			
edgebaston 'the pepper pot'	(3½)	2010	95. (23.75)
stellenbosch – a delicious cheeky fleshy lively red spicy blend of syrah (65%) mouvedre (28%) and tannat (7%)			
topaz 'custom crush'		2009	95. (23.75)
he won't tell me! – my mate clive torr describes the wine as one with intense ruby colour with cedar wood on the nose. hints of tobacco and damp earth. cabernet sauvignon dominated red berry fruit; smooth milk chocolate flavours with ripe tannins that ends with a smile. the thing about good wine is that it must start and end with a smile and this wine delivers just that...			
'the wolfrap'	(3)	2010	70. (17.50)
franschhoek – a delicious cheeky fleshy lively red spicy blend of syrah (65%) mouvedre (28%) and tannat (7%) a great 'klapping' red blend with a dash of oak!			

prices marked in red indicate the wine may be enjoyed by the glass which is a quarter of a bottle in volume
vintages are subject to availability

garagiste

the term garagiste originally refers to a group of innovative winemakers in the bordeaux region, producing "vins du garage" or "garage wine". this group emerged in the mid-1990s in reaction to the traditional style of red bordeaux wine, which is highly tannic and requires long ageing in the bottle to become drinkable. the garagiste's developed a style more consistent with perceived international wine tastes.

for red wines, this means "bigger, bolder, fruitier wines, often with sometimes a higher alcohol content." for white wines, the new style is a more pronounced oak taste with some residual sugar. characterised as "winemaker's wine whose attributes reflect a disregard for the traditional handling of its particular *terroir*", the term is sometimes used somewhat as a backhanded compliment, in light of that these wines come from previously unknown estates without proven track record or pedigree. alternately, such wine is referred to as "*super-cuvée*" or "*micro chateau*".

wild peacock pinot noir (too good to taste!) 2010 100. (25.00)

bamboes bay – i love pinot noir! so i gave it a go making a single barrel of wine using the finest french chateau barrel maturation from boutes for 17 months. the grapes come from a few vines just 600 metres from the sea near strandfontein on the west coast. if you don't like we'll drink it for you!

wild peacock chenin blanc (too good to taste!) 2011 100. (25.00)

durbanville –half a hectare of 38 year old bush vines produced 250 litres of delicious ripe fruit, giving complexity and style. we then fermented in a brand new chateau barrel for 8 months and bottled. we love this style of chenin it just needs good friends! we hope you are!

topaz 'custom crush' 2009 95. (23.75)

he won't tell me! – my mate clive torr describes the wine as one with intense ruby colour with cedar wood on the nose. hints of tobacco and damp earth. cabernet sauvignon dominated red berry fruit; smooth milk chocolate flavours with ripe tannins that ends with a smile. the thing about good wine is that it must start and end with a smile and this wine delivers just that...

**prices marked in red indicate the wine may be enjoyed by the glass which is a quarter of a bottle in volume
vintages are subject to availability**

and to end or start perhaps?!!!

			±100ml glass
de krans cape vintage reserve	(5*)	2007/8	250. (31.25)
calitzdorp, klein karoo – another 5 star platter wine that is absolutely delicious and is a bench mark for quality ports in south africa. a triumph of power, concentration with wonderful flavours of spice box ending with a fiery tail. magnificent!			
de krans tawny port	(5*)	nv	170. (24.00)
calitzdorp, klein karoo – boets nel is a not only a cape wine master but a master wine maker too! quite superb a great way to finish, sweet, nuts, spice, xmas cake! whew! we should drink more of these wines.			
morgenhof cape vintage	(4*)	2003	170. (24.00)
stellenbosch – invites you to a nose filled with black cherries, liquorice, raisins and walnuts. these flavours follow through onto a rich and velvety palate covered with round tannins to end with a lovely balance. drinking beautifully now.			
douglas green dry fino sherry no: 1		nv	185. (25.00)
western cape - elegant floral, nutty aromas and flavours.a pale dry gold fino style sherry aged in wood and blended in the traditional criadera and solera method. a perfect aperitif .			
douglas medium cream sherry no: 2		nv	185. (25.00)
western cape - discreetly sweet with elegant layers of nuts and spice. a smooth drinking sherry aged in wood casks. medium sherry may be sipped and enjoyed before or after a meal.			
rietvallei muscadel.	(3½*)	2009/10	100. (20.00)
robertson – a fortified beauty, golden red enjoy with the cheeses or over some crushed ice. whew!			

prices marked in red indicate the wine may be enjoyed by the glass which is a quarter of a bottle in volume
vintages are subject to availability