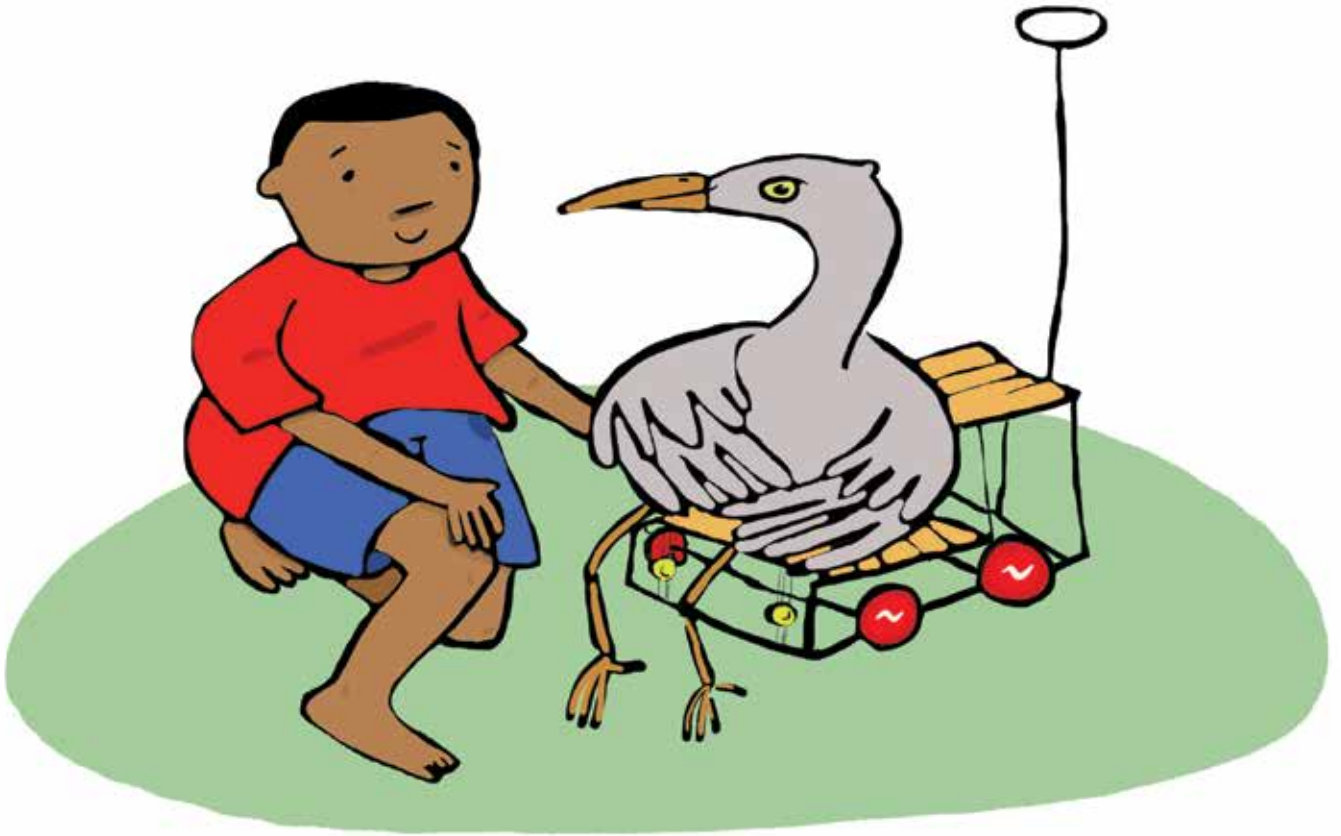


# Ke tla go thuša



Andrea Abbott

Olivia Villet

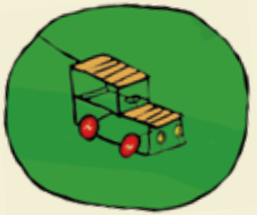
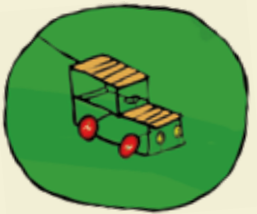
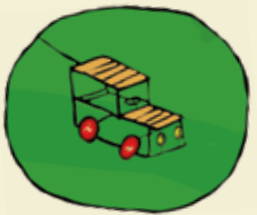
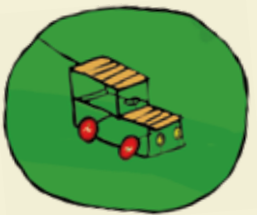
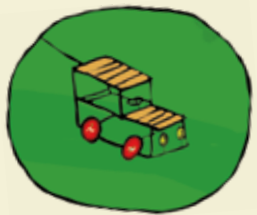
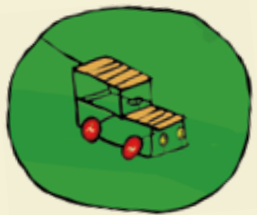
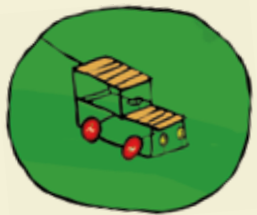
Fathima Kathrada

# Ke tla go thuša

## Puku ye ke ya

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*Ke tla go thuša*

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Designed by Fathima Kathrada

Translated by Nal'ibali

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# Ke tla go thuša

Olivia Villet Andrea Abbott Fathima Kathrada

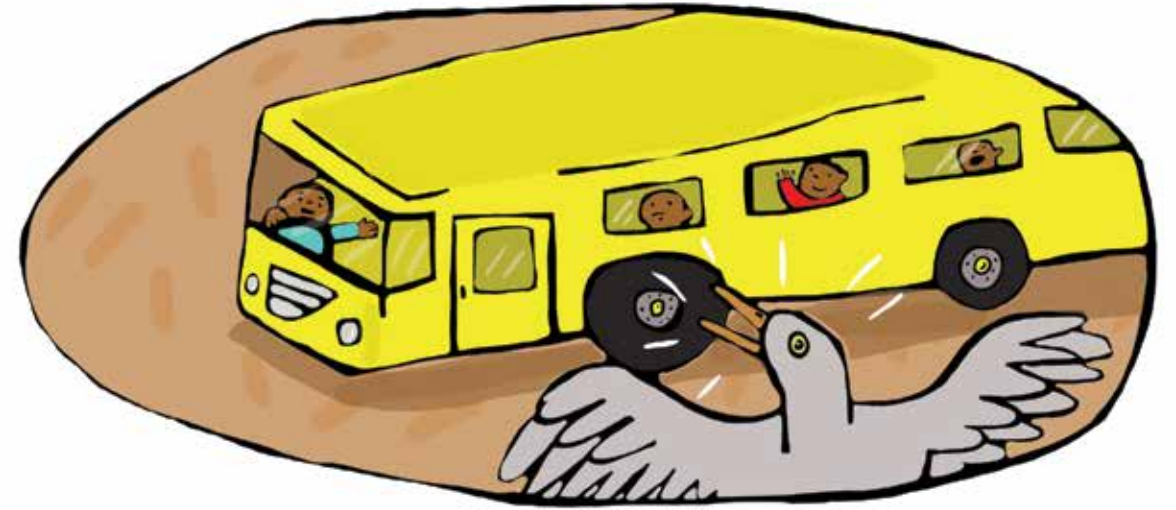


“Ijoo!”

Mma Heron a gobatša lephego la gagwe le leoto ka lethale la meetlwa.



“Ke gobetše. Nkase kgone go ya gae  
baneng ba ka,” a realo.



“Nthušē hle.”



“O llela eng, Mma Heron?”  
gwa botšiša Lungile.

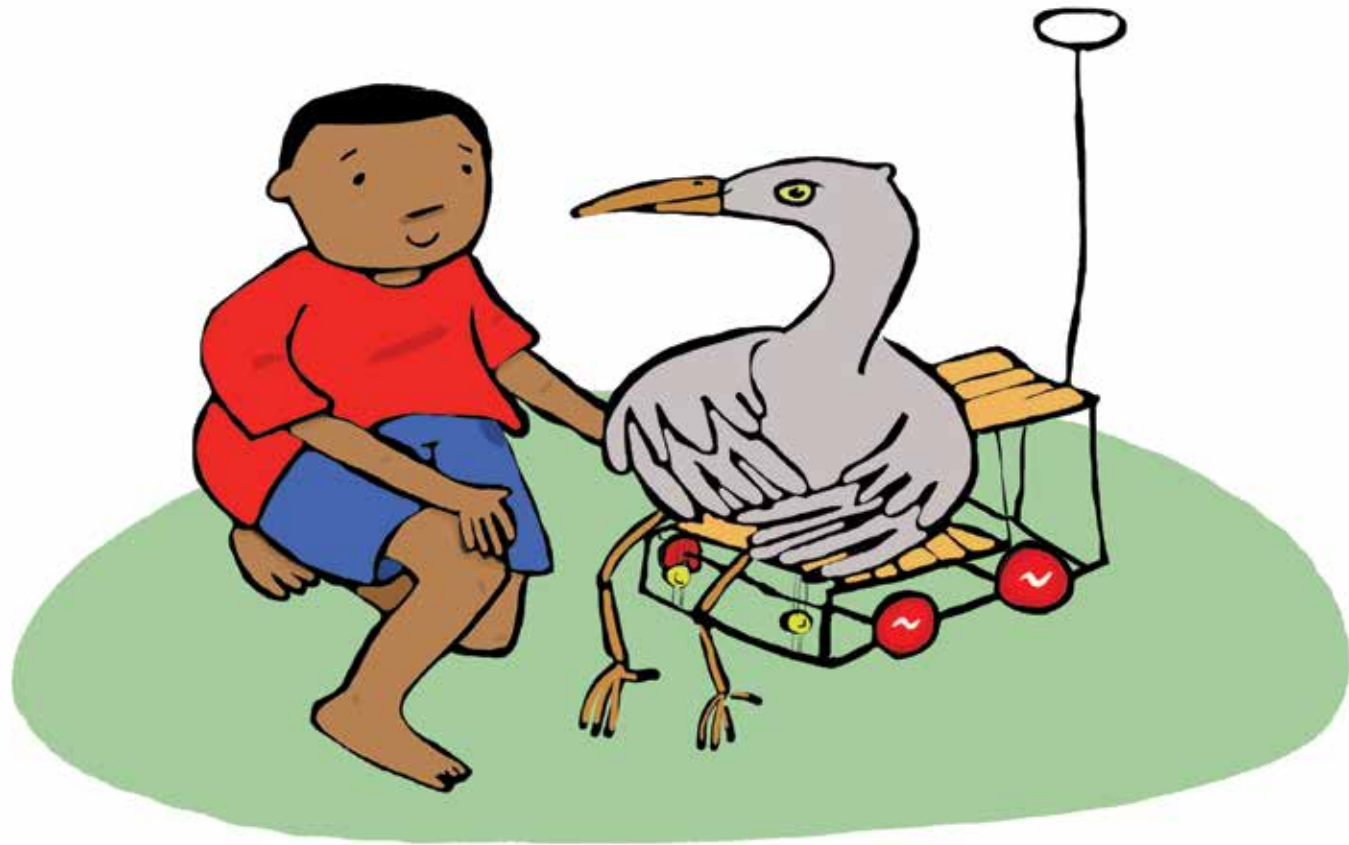
“Nkase kgone go ya gae baneng  
ba ka,” a realo.



“Ke tla go thuša,” a realo Lungile.







“Ke a leboga, Lungile!”

Ka letšatši la go latela, Koko o ile a roma  
Lungile lebenkeleng go yo reka borotho.



Mo tseleng, o ile a ema a bapala le  
bagwera ba gagwe ka nokeng.

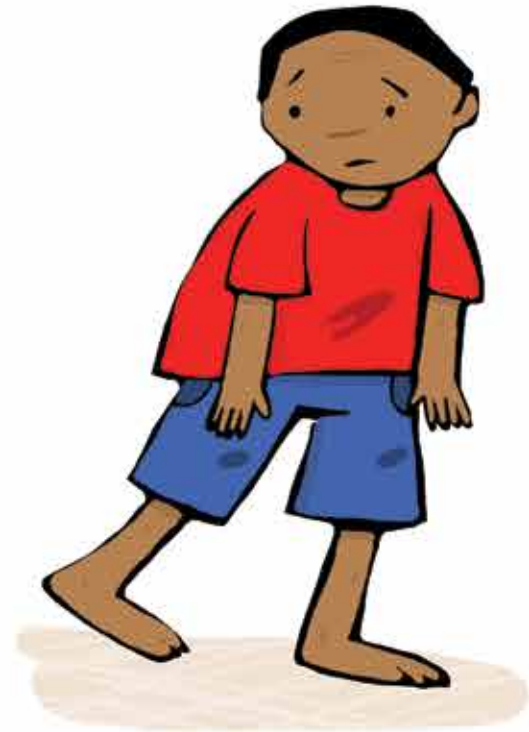




Eish! Tšhelete e timetše.



“O seke wa boa gae go fihlela o hwetša tšhelete yeo!” gwa goeletša Koko.

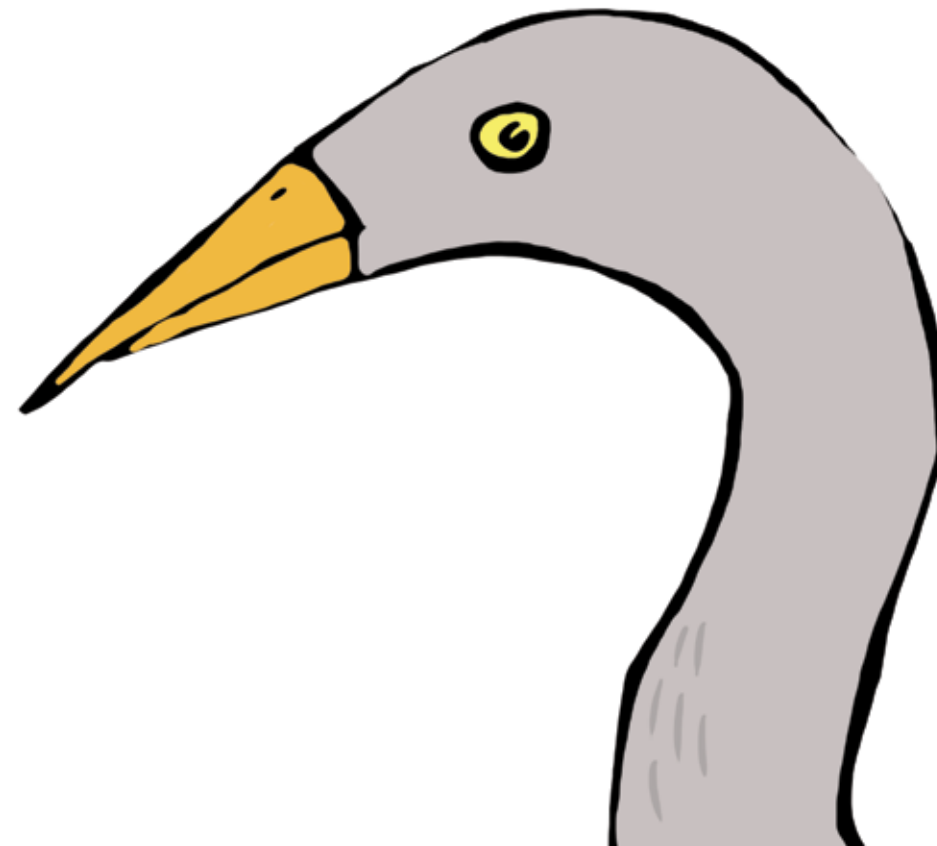


“O lilelang, Lungile?”  
Mma Heron a botšiša.



“Ke timentšhe tšhelete ya go reka borotho yeo ke e filwego ke Koko. Bjale ga re na dijo tša go lalela.”

“Ke tla go thuša,” a realo Mma Heron.



Mahlo a bogale a Mma Heron a ile a bona  
dikhoine di phadima ka meetseng.



“Ke a leboga, Mma Heron.”





