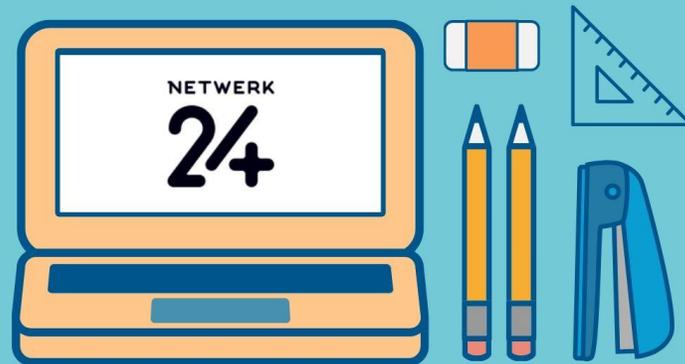


# #MYSKOOL

AANLYN HULP

*vir matrieke*



# ENGELS



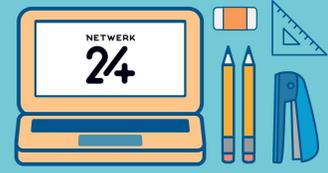
# Poetry: Death

## Death

### Anonymous

#### **Type:** Ballad

- Narrative (tells a story)
- Can be sung
- Subject matter is usually about: love, death, war, bravery, adventure, action
- Rhythm has a strong beat
- Often Quatrains are used
- Fixed rhyme scheme
- Translated from a Welsh song to English



## Poetry: Death

### Theme:

- Inevitability of death
- Fear of death
- Futility of running away from death
- The story is both amusing and frightening

# Poetry: Death

One night as I lay on my bed,  
And sleep on fleeting foot had fled,  
Because, no doubt, my mind was heavy  
With concern for my last journey:

I got me up and called for water,  
That I might wash, and so feel better;  
But before I wet my eyes so dim,  
There was Death on the bowl's rim.

I went to church that I might pray,  
Thinking sure he'd keep away;  
But before I got on to my feet,  
There sat Death upon my seat.

To my chamber then I hied,  
Thinking sure he'd keep outside;  
But though I firmly locked the door,  
Death came from underneath the floor.

Then to sea I rowed a boat,  
Thinking surely Death can't float;  
But before I reached the deep,  
Death was captain of the ship.





# Poetry: Death

Death	<p>Title: The title indicates what the poem is about. However, the light, tongue in cheek tone is unexpected.</p> <p><b>Capital letter:</b> Personified- death is a person (grim reaper) in this poem</p>
One night as I lay on my bed,	Starts like a typical story. Setting- narrator's bed.
And sleep on <b>f</b> leeting <b>f</b> oot had <b>f</b> led	<p>The narrator could not fall asleep.</p> <p><b>Personification:</b> sleep is personified as a person who is fast in movement.</p> <p><b>Alliteration:</b> Repetition of F sound imitates shuffling feet</p>
Because, no doubt, my mind was heavy	He was worried. Mind is heavy with worries figuratively.
With concern for my <b>last journey</b>	<p>Metaphor &amp; euphemism: death is compared to a final journey.</p> <p>Concern: worry; perhaps he is old and worried that he will die soon.</p>



## Poetry: Death

I got me up and called for water	Gave up on trying to sleep, so got up and asked for water.
That I might wash, and so feel better	He tries to wash death away
<b>But</b> before I wet eyes so <b>dim</b>	<b>Opposite of bright.</b> Are they dim because they are old? Or because it was dark? <b>But</b> tells us death outwits him every time
There was Death on the bowl's rim	<b>Personification:</b> death is like a little person sitting on the rim of the bowl with his water



## Poetry: Death

I went to church that I might pray,	The speaker is sure death won't follow him to church. He prays that he will not die.
Thinking sure he'd keep away	Christians do not escape death. Death is not "unchristian"
<b>But</b> before I got on to my feet	<b>But</b> tells us death outwits him every time
There sat Death upon my seat	Death is personified as a someone in church- sitting on his seat as he is about to leave.



## Poetry: Death

To my chamber, the I hied.	<b>Chamber:</b> room Hied: hurried (contracted form). The poet shortens the word to rhyme with outside (poetic license)
Thinking sure he'd keep outside	He tries to hide from death in his room, thinking death won't come in.
<b>But</b> though I firmly locked the door	<b>But</b> tells us death outwits him every time
Death came from underneath the floor	Death has supernatural powers/ superhuman. It keeps on outsmarting him.



## Poetry: Death

The to see I rowed a boat,	He flees to the sea, thinking he can escape death
Thinking surely death can't float;	He thinks he will be safe on the water, that he can escape death
But before I reached the deep,	<b>But</b> tells us death outwits him every time
Death was captain of the ship.	Personification: Death is the person in charge of the ship. Death is in charge of the ship; of when he will die.